

Ryan McGinness

Los Angeles Spring 2011

Overview

Michael Kohn Gallery

Recent Paintings

Dates: May 19-July 1, 2011

Opening: Thursday, May 19, 6-8pm

Country Club

Works on Paper

Dates: May 20-July 2nd, 2011

Opening: Friday, May 20, 7-9pm

Prism

Trophies

Dates: May 26-July 16, 2011

Opening: Thursday, May 26, 7-9pm

Giant Robot

Sketchbook Selections

BBQ Lecture

Date: Friday, May 27, 7-10pm

Purple Lounge at The Standard, Hollywood

Country Club presents

Women: The Blacklight Paintings

Dates: May 28-June 11, 2011

Opening: Saturday, May 28, 9pm-2am

The Standard

Women: Sketches & Solutions

The Standard Hollywood Vitrine Dates: May 16-June 7, 2011

Dates for *Drawing Sessions* in Vitrine : June 1-3, 2011

Drawing Salon Party: Saturday, June 4, 9pm-1am

Subliminal Projects

SponsorshipREDUX

Dates: June 11-July 9, 2011

Opening: Saturday, June 11, 8-11pm

Ryan McGinness

Los Angeles Spring 2011

Michael Kohn Gallery

Location: 8071 Beverly Boulevard, Los Angeles, CA 90048

Telephone: (323) 658-8088

Website: www.kohngallery.com

Dates: May 19-July 1, 2011

Opening: Thursday, May 19, 2011, 6-8pm



Brain Drain, 2008, acrylic on canvas, 96 x 96 in.

Recent Paintings

Michael Kohn Gallery presents its first solo show with Ryan McGinness, which will include important pieces from several bodies of work along with new paintings. McGinness is known for his vivid and refreshing paintings and installations that layer contemporary iconography to underscore the artist's commentary on language, history, and symbolism. Re-imagining our world as a series of graphic icons, McGinness layers and collages these drawings to create complex and sophisticated paintings that shed light on our contemporary world. Boldly colorful and slick, McGinness deftly merges together digital techniques with more traditional crafts like silk screening and painting.

Ryan McGinness

Los Angeles Spring 2011

Country Club

Location: 7561 Sunset Boulevard, Los Angeles, CA 90046

Telephone: (323) 658-8522

Website: www.countryclubprojects.com

Dates: May 20- July 2, 2011

Opening: Friday, May 20, 2011, 7-9pm



Works on Paper

Country Club presents works on paper, including paintings on paper, drawings, prints, monotypes, monoprints, cyanotypes, and books. This formal survey presents the various kinds of artworks McGinness creates on paper.

Ryan McGinness

Los Angeles Spring 2011

Prism

Location: 8746 W. Sunset Boulevard, West Hollywood, CA 90069

Telephone: (310) 289-1301

Website: www.prismla.com

Dates: May 26-July 16, 2011

Opening: Thursday, May 26, 2011 7-9pm



Trophies, 2011, renderings of exhibition; each sculpture: welded aluminum and gold paint, 32 x 24 x 24 in.



Trophies

Prism hosts an exhibition of new gold sculptures from McGinness' *Women* series. Deconstructed drawings of women are recombined to create these aluminum sculptures that are painted gold. Wall paintings of completed figures surround the sculptures and serve as points of reference for reading the trophies.

Ryan McGinness

Los Angeles Spring 2011

Giant Robot

Location: 2062 Sawtelle Boulevard, Los Angeles, CA 9002

Telephone: (310) 445-9276

Website: www.giantrobot.com

BBQ Lecture: Friday, May 27, 2011 7-10pm



Sketchbook Selections

Giant Robot hosts a BBQ lecture based on the forthcoming book, *Sketchbook Selections 2000-2011*, published by Gingko Press. Grilled goodies will be served in the parking lot between GR Eats and GR2 on Sawtelle Boulevard as McGinness gives a slideshow presentation on his working process and influences from the past decade.

Ryan McGinness

Los Angeles Spring 2011

The Standard, Hollywood

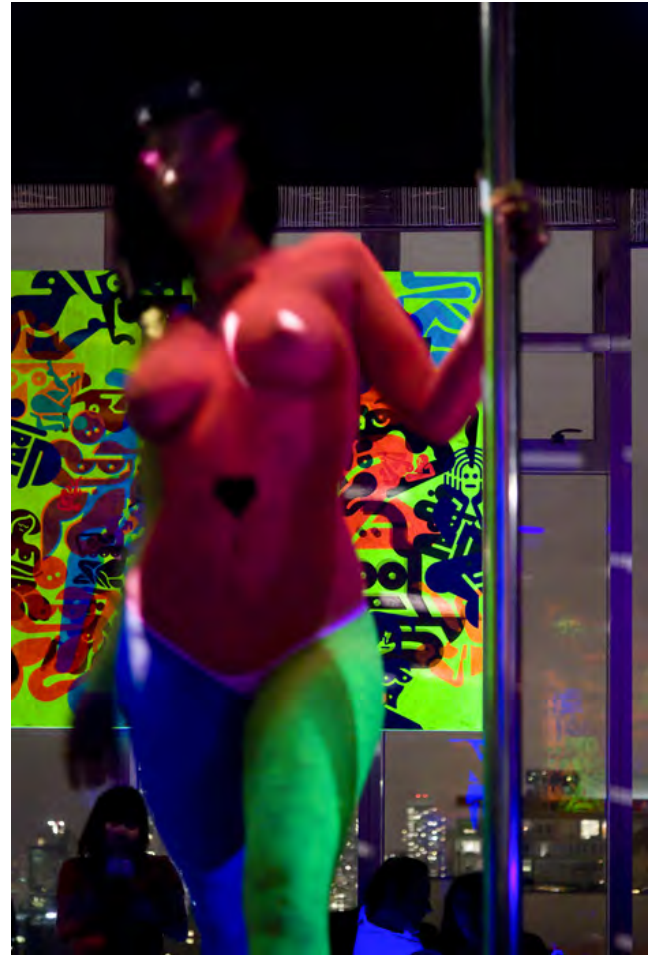
Location: Purple Lounge at The Standard, Hollywood
8300 Sunset Boulevard, West Hollywood, CA 90069

Telephone: (213) 422-6290

Website: www.countryclubprojects.com

Dates: May 28-June 11, 2011

Opening: Saturday, May 28, 2011, 9pm-2am



Women: The Blacklight Paintings, 2011, Le Bain at The Standard, New York

Women: The Blacklight Paintings

Country Club presents the third and final installment of *Women: The Blacklight Paintings* by Ryan McGinness. This installation of paintings and dancers will take place at The Standard's Purple Lounge at the hotel's Hollywood location. This event will also serve as the launch of the new *Blacklight Nudie Cards*, the world's first fully fluorescent playing cards that glow under blacklights.

Ryan McGinness

Los Angeles Spring 2011

The Standard Hotels

Location: The Standard, Hollywood
8300 Sunset Boulevard, West Hollywood California 90069
The Standard, Downtown LA
550 South Flower Street, Los Angeles CA 90071

Telephone: (323) 650-9090

Dates: The Standard Hollywood Vitrine Dates: May 22-June 7, 2011

Dates for *Drawing Sessions* in Vitrine: June 1-3, 2011

Drawing Salon Party: Saturday, June 4, 2011, 9pm-1am



Process sketches and renderings for mural, 2011



Women: Sketches & Solutions

The Standard host murals at both their Hollywood and Downtown locations. Additionally, the glass vitrine at the Hollywood Standard will feature *Drawing Sessions* in which the artist will draw his models for 3 nights. Finally, a *Drawing Salon* party on June 4th will feature artists and models around the pool at the Hollywood Standard. All these projects are centered around the new *Women* body of work by McGinness.

Ryan McGinness

Los Angeles Spring 2011

Subliminal Projects

Location: 1331 W Sunset Boulevard, Los Angeles, CA 90026

Telephone: (213) 213-0078

Website: www.subliminalprojects.com

Dates: June 11-July 9, 2011

Opening: Saturday, June 11, 2011, 8-11pm

Sponsorship, 2003, 11 x 8.5 in., 1C, 168pp., softcover, ISBN: 1-58423-199-8



SponsorshipREDUX

The *SponsorshipREDUX* project is a (re)presentation of the 2003 *Sponsorship* project. In 2003, Ryan McGinness produced an exhibition at BLK/MRKT Gallery in Los Angeles that consisted of nothing more than corporate sponsors' logos sized on the gallery walls according to their level of sponsorship for the exhibition. McGinness explains, "My hope was that a content-deprived exhibition comprised of only sponsorship logos would create enough pause for us to consider both the fine art of corporate sponsorship and the corporate sponsorship of fine art." Eight years later, Subliminal Projects is hosting the *SponsorshipREDUX*. The exact same concept drives this incarnation, with the addition of a new twist. McGinness will deconstruct the corporate sponsors' logos and use these parts as the compositional ingredients in a series of four paintings and two print editions.