



Aesthetic Comfort is published by Arkitip on the occasion of the *Aesthetic Comfort* exhibitions in the fall of 2008 at Artcore/Fabrice Marcolini in Toronto and the Cincinnati Art Museum. This artist's book features details of McGinness' paintings converted to coarse halftones and printed in 4 fluorescent inks: orange, yellow, pink, and green with a full-bleed varnish throughout. *Aesthetic Comfort* is published in a signed and numbered edition of 2,000 and accompanies Issue No. 0048 of Arkitip magazine which features a profile on the artist.

Aesthetic Comfort

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