

RYAN MCGINNESS

Born, Virginia Beach, VA
Carnegie Mellon University, BFA
Curatorial Assistant, Andy Warhol Museum, Pittsburgh, PA
Lives and works in New York, NY

SELECTED SOLO EXHIBITIONS

- 2019 Baldwin Gallery, Aspen, CO, *Warhol Flower Icons*, June 21-July 21
Harper's Books, East Hampton, NY, *Mother & Child*, May 11-June 13
- 2018 Nanzuka (AishoNanzuka), Hong Kong, China, *Warhol Flower Icons*, September 12-October 6, 2018
Nanzuka (EchoOne), Bangkok, Thailand, *Warhol Flower Icons*, September 8-October 21, 2018
- 2017 Cranbrook Art Museum, Bloomfield Hills, MI, *Studio Views*, November 17, 2017-March 18, 2018
Quint Gallery, San Diego, CA, *Ocular Evidence*, November 11, 2017-February 3, 2018
- 2016 Kohn Gallery, Los Angeles, CA, *#metadata*, March 19-April 22
- 2015 Virginia Museum of Contemporary Art, Virginia Beach, VA, *Ryan McGinness: Studio Visit*, January 31-April 19
- 2014 Quint Gallery, La Jolla, CA, *Community Identity Stability*, November 8-December 31
Pace Prints, New York, NY, *Figure Drawings*, May 2-June 14
Galerie Ron Mandos, Amsterdam, The Netherlands, *Everything Is Everywhere*, April 5-May 10
Vous Etes Ici, Amsterdam, The Netherlands, *Art History Is Not Linear (Boijmans)*, April 4-May 10
Virginia Museum of Fine Arts, Richmond, VA, *Ryan McGinness: Studio Visit*, January 25-November 9
- 2013 Galerie Forsblom, Helsinki, Finland, *Women & Mindscapes*, March 15-April 7
- 2012 Quint Gallery, La Jolla, CA, *Women: New (Re)Presentations*, September 15-November 3
Glenn Horowitz Bookseller, East Hampton, NY, *Women: Sun-stained Symbols*, August 4-September 3
Baldwin Gallery, Aspen, CO, *Units of Meaning*, June 22-July 22
Gering & López Gallery, New York, NY, *Women: Sketches & Solutions*, May 3-June 30
Pace Primitive, New York, NY, *Geometric Primitives*, March 30-May 5
- 2011 Prism Gallery, Los Angeles, CA, *Trophies*, May 26-July 16
Country Club, Los Angeles, CA, *Works on Paper*, May 21-July 2
Kohn Gallery, Los Angeles, CA, *Recent Paintings*, May 19-July 1
Espai Cultural Caja Madrid, Madrid, Spain, *Color Oblicuo*, January 26-March 27
Phillips de Pury & Company, New York, NY, *Black Holes*, January 1-March 8
- 2010 Galerie Forsblom, Helsinki, Finland, *New Tondos*, March 18-April 4
La Casa Encendida Museum, Madrid, Spain, *Studio Franchise*, February 4-April 4
- 2009 Deitch Projects, New York, NY, *Ryan McGinness Works.*, March 7-April 18
Baldwin Gallery, Aspen, CO, *Mindscapes & Blackholes*, February 13-March 9
- 2008 Cincinnati Art Museum, Cincinnati, OH, *Aesthetic Comfort*, October 25-February 15, 2009
Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy, *A Shadow Feeling of Loss*, September 18-October 18
MoMA PS1, New York, NY, *Have You Seen Him?*, March 24-May 3
- 2007 Pace Prints, New York, NY, *Varied Editions*, October 4-November 10
Quint Gallery, La Jolla, CA, *A Rich Fantasy Life*, April 7-May 12

SELECTED SOLO EXHIBITIONS CONTINUED

- 2006 Galeria Moriarty, Madrid, Spain, *Never Odd Or Even*, November 24-January 8, 2007
Vous Etes Ici, Amsterdam, The Netherlands, *Never Odd Or Even*, October 14-November 11
Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy, *Never Odd Or Even*, September 22-November 3
Glenn Horowitz Bookseller, , NY, *Gas, Grass, or Ass*, May 27-July 3
- 2005 Deitch Projects, New York, NY, *Installationview*, October 14-November 5
André Simoens Gallery, Knokke-Zoute, Belgium, *The Burden of Keeping it Real*, August 6-September 12
Quint Gallery, La Jolla, CA, *Pain-Free Kittens*, April 9-May 14
- 2004 Galerie du Jour, Paris, France, *Multiverse*, December 11-January 29, 2005
Galeria Moriarty, Madrid, Spain, *Living Signs*, May 12-July 10
- 2003 Deitch Projects, New York, NY, *Worlds within Worlds*, October 4-November 1
Black Market Gallery, Los Angeles, CA, *Sponsorship*, February 7-March 21
- 2002 Gas Gallery, Tokyo, Japan, *This Dream Is So Life-Like*, December 18-January 21, 2003
Printed Matter, New York, NY, *Products Are The New Art*, November 22-December 31
Deitch Projects, New York, NY, *Dream Garden*, (with Julia Chiang), June 29-July 27
- 2001 Parco Gallery, Tokyo, Japan, *Evolution Is the Theory of Everything*, November 30-December 22
Galerie de Miguel, Munich, Germany, *Sign Age*, September 14-October 20
Colette, Paris, France, *Pieceofmind*, July 2-August 4
- 2000 Houston Gallery, Seattle, WA, *Shtick*, December 9-January 31, 2001
Alife, New York, NY, *Luxurygood*, October 1-November 15

SELECTED GROUP EXHIBITIONS

- 2018 Harper's Books, East Hampton, New York, *Grafik*, Curated by Ryan McGinness, August 15-October 10
Graves Gallery, Sheffield, England, *Heads Roll*, Curated by Paul Morrison, August 11-November 24
Lehman College Art Gallery, New York, NY, *Tick Tock: Time in Contemporary Art*, February 2-May 5
- 2017 Albright-Knox Art Gallery, Buffalo, NY, *Drawing: The Beginning of Everything*, July 8-October 15
- 2016 Library Street Collective, Detroit, MI, February 27-March 26
- 2015 Lille Métropole Musée d'Art Moderne, Lille, France, *A Perspective on Agnès B.'s Collection*, June 12-August 23
Akron Art Museum, Akron, OH, *Beauty Reigns: A Baroque Sensibility in Recent Painting*, January 24-May 3
- 2014 McNay Art Museum, San Antonio, TX, *Beauty Reigns: A Baroque Sensibility in Recent Painting*, June 11-August 17
- 2012 The Andy Warhol Museum, Pittsburgh, PA, *Factory Direct*, June 24-September 9
Montclair Art Museum, Montclair, NJ, *Modern and Contemporary Art from Private Collections*, February 12-June 17
- 2011 Gering & López Gallery, New York, *Masters of Reality*, November 3-December 23
Eric Firestone Gallery, *Nose Job*, Curated by Carlo McCormick, July 15-August 22
Art Centre Silkeborg Bad, Denmark, *Litos Grafera*, January 8-April 25
Museum of Stavanger, Norway, *Litos Grafera*, May 26-September 11

SELECTED GROUP EXHIBITIONS CONTINUED

- 2010 National Arts Club, New York, NY, *Contemporary Magic*, Curated by Stacy Engman, November 4-30
- 2007 Blue Star Contemporary Art Center, San Antonio, TX, *Monumental Drawing*, April 5-June 17
- 2006 Contemporary Art Center, Cincinnati, OH, *Graphic Content*, December 7-February 26, 2007
Weatherspoon Art Museum, Greensboro, NC, *Art on Paper 2006*, November 12-January 21, 2007
Public Art Fund, MetroTech, Brooklyn, NY, *The World Is Round*, October 27-September 9, 2007
Royal Academy of Arts, The Saatchi Gallery, London, England, *USA Today*, October 6-November 4
Baltic Centre for Contemporary Art, Gateshead, England, *Spank the Monkey*, September 27-January 7, 2007
Museum of Modern Art, New York, NY, *Since 2000: Printmaking Now*, May 3-September 18
Deitch Projects, New York, NY, *The Garden Party*, March 9-April 29
- 2005 MoMA PS1, New York, NY, *Greater New York 2005*, March 13-September 22
- 2004 *Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art*
Organized by Independent Curators International, Curated by Shamim Momin, 2004-2006:
Indianapolis Museum of Art, Indianapolis, IN
Gulf Coast Museum of Art, Largo, FL
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Museum of Contemporary Art, Denver, CO
Salina Art Center, Salina, KS
Creative Time, New York, NY, *The Dreamland Artists Club*, Coney Island, June 12-September 6
Beautiful Losers, Curated by Aaron Rose & Christian Strike, 2004-2008:
La Casa Encendida Museum, Madrid, Spain
Arhus Kunstbygning, Denmark
Muzeum Sztuki, Lodz, Poland
Le Tri Postal, Lille, France
Palazzo dell'Arte, Milan, Italy
USF Contemporary Art Museum, Tampa, FL
Contemporary Museum, Baltimore, MD
Orange County Museum of Art, Newport Beach, CA
Yerba Buena Arts Center, San Francisco, CA
Contemporary Arts Center, Cincinnati, OH
Les Abattoirs Museum, Toulouse, France, *La Collection d'Art Contemporain d'Agnès B.*, April 9-June 13
MassArt, Sandra and David Bakalar Gallery, Boston, MA, *Earthly Delights*, January 28-March 17
- 2003 Galerie du Jour, Paris, France, *A New New York Scene*, September 18-October 24
New Image Art, Los Angeles, CA, *Lead Poisoning*, June 21-August
Mori Art Museum, Tokyo, Japan, *North Star Video Screening*, August
- 2002 Gallery Rocket, Tokyo, Japan, *SK8 on The Wall*, December 20-January 8
Deitch Projects, New York, NY, *Session The Bowl*, December 14-February 1
- 2001 Exit Art, New York, NY, *Spunky*, September 8-October 27
- 2000 White Box, New York, NY, *Critic as Grist*, Curated by Michael Portnoy, September 7-October 17
Whitney Museum of American Art at Champion, Stamford, CT,
Interior Spaces in Contemporary Art, May 25-August 23

SELECTED COLLECTIONS

The Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York, NY
Virginia Museum of Fine Arts, Richmond, VA
Museum of Contemporary Art, San Diego
The Albright-Knox Art Gallery
MUSAC, Museo de Arte Contemporáneo de Castilla y León
The Taguchi Art Collection, Tokyo
The Charles Saatchi Collection
Cranbrook Art Museum, Bloomfield Hills, MI
The Pizzuti Collection
Saastamoinen Foundation, Emma Museum of Modern Art Espoo, Finland
New York Public Library
Norton Family Foundation
Cincinnati Art Museum, Cincinnati, OH
UBS Collection, New York
Bank of America, New York
J.P. Morgan Chase Art Program
MTV Networks
The Neuberger Berman Collection
Hallmark Art Collection
The Schwab Family Collection
Gilberto e Rosa Sandretto Collection
The Malingue Collection
Sammlung Plum & Akzo Nobel Art Foundation
The Richard E. Jacobs Group
The Shockey Family Collection
Cora Diamond Corporation
The Judy & Rob Mann Collection
Orrick, Herrington & Sutcliffe
The Phil Schragger Collection
The Michael Krichman & Carmen Cuenca Collection
The Matthew & Iris Strauss Collection

LECTURES AND PUBLICATIONS

- 2018 *#metadata*, published by Damiani Editore, Bologna, Italy
Guest Lecturer, Cranbrook Art Museum, Bloomfield Hills, MI
- 2017 Guest Lecturer, Standard Talks, The Standard High Line, New York, NY
- 2016 *50 Parties*, published by Standard Press, New York, NY (ed. 1,000)
Guest Lecturer, Standard Talks, The Standard High Line, New York, NY
Guest Lecturer, Modern Art Museum of Fort Worth, Fort Worth, TX
Signals, published by Galerie du Jour, Paris, France (ed. 500)
- 2015 Guest Lecturer, Parsons School of Design, New York, NY
Guest Lecturer, Virginia Museum of Contemporary, Virginia Beach, VA
- 2014 *Everything Is Everywhere*, published by Frame, Amsterdam, Netherlands
Guest Lecturer, Virginia Museum of Fine Arts, Richmond, VA
- 2013 *Sketchbook Selections 2000-2012*, published by Gingko Press, Los Angeles, CA
Panelist, *Connecting Creators and Consumers*, 2013 World Creators Summit, Washington D.C.
Women: New (Re)Presentations, published by Quint Contemporary Art, La Jolla, CA
(signed and numbered ed. 500)
- 2012 Guest Lecturer, Museum of Contemporary Art San Diego, San Diego, CA
Guest Lecturer, 21c Museum, Louisville, KY
Guest Lecturer, Hunter College, New York, NY
Guest Lecturer, Parsons The New School for Design, New York, NY
Panelist, *Artists and the Business of Art*, Leonard Lopate Show, WNYC, New York, NY
Panelist, *The State of Drawing*, The Drawing Center Symposium, New York, NY
- 2011 Guest Lecturer, Giant Robot, Los Angeles, CA
Guest Lecturer, Virginia Commonwealth University, Richmond, VA
- 2010 Guest Lecturer, Virginia Museum of Fine Arts, Richmond, VA
Studio Franchise, published by La Casa Encendida Museum, Madrid, Spain
Studio Manual, published by La Casa Encendida Museum, Madrid, Spain (ed. 500)
- 2009 *Ryan McGinness Works.*, published by Rizzoli, New York, NY
- 2008 *Aesthetic Comfort*, published by Arkitip, Los Angeles, CA (signed and numbered ed. 2,000)
No Sin/No Future, published by Gingko Press, Los Angeles, CA (ed. 2,500)
Guest Lecturer, Cincinnati Art Museum, Cincinnati, OH
- 2006 *Ryan McGinness: Neveroddoeven*, exhibition catalogue published by Galeria Moriarty, Madrid, Spain
Guest Lecturer, New York University, New York, NY
Guest Lecturer, Montserrat College of Art, Beverly, MA
Guest Lecturer, International Contemporary Art Experts Forum, ARCO, Madrid, Spain

LECTURES AND PUBLICATIONS CONTINUED

- 2005 Guest Lecturer, USF Contemporary Art Museum, Tampa, FL
Guest Lecturer, Portland Institute for Contemporary Art, Portland, OR
Installationview, published by Rizzoli, New York, NY
Guest Lecturer, School of the Museum of Fine Arts, Boston, MA
Guest Lecturer, Art Academy, Cincinnati, OH
Guest Lecturer, Museum of Contemporary Art, San Diego
Multiverse, published by Galerie du Jour, Paris, France (signed and numbered ed. 1,000)
- 2004 Panelist, *Creativity Now Conference*, Tokion Magazine, New York, NY
Ryan McGinness: Living Signs, exhibition catalogue published by Galeria Moriarty, Madrid, Spain
- 2003 Guest Lecturer, Corcoran Museum of Art, Washington D.C.
Project Rainbow, published by Gingko Press, Los Angeles, CA (ed. 2,500)
Tokion Magazine, *Creativity Now Conference*, New York, NY
Guest Lecturer, Art Center, Los Angeles, CA
Sponsorship, published by Black Market Gallery/Anthem, Los Angeles, CA
- 2002 *Ryan McGinness*, published by Gasbook/Design Exchange, Tokyo, Japan
Ryan McGinness: Video Happiness DVD, published by Gasbook/Design Exchange, Tokyo, Japan
ResFest, Digital Video Festival, San Francisco, Los Angeles, New York, Tokyo, London
Guest Lecturer, Emily Carr Institute of Art and Design, Vancouver, BC, Canada
- 2001 Guest Lecturer, Parco Gallery, Tokyo, Japan
Pieceofmind, published by Colette, Paris, France (ed. 1,000)
Vocabularytest, published by Joseph Silvestro Gallery, Brooklyn, NY (ed. 1,000)
- 2000 Guest Lecturer, Pratt Institute School of Art and Design, Brooklyn, NY
Guest Lecturer, San Diego State University, San Diego, CA
Keynote Speaker, *Design Carnival*, AIGA Conference, Chicago, IL
Guest Lecturer, Carnegie Mellon University, Pittsburgh, PA
Luxurygood, published by Alife, New York, NY (signed and numbered ed. 1,000)
Guest Lecturer, Art Center, Los Angeles, CA
Guest Lecturer, AIGA Conference, Museum of Contemporary Art, San Diego, CA
- 1999 Keynote Speaker, *No Where Now Here*, American Center for Design, Chicago, IL
Flatnessisgod, published by RSUB, New York, NY

SELECTED BIBLIOGRAPHY

2019

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- Stillman Meyer, David. "Ryan McGinness Channels Andy Warhol's Flower Power in Aspen." www.aspentimes.com (June 20, 2019)
- Goergen, Stacey. "Controlled Chaos in a Celebrated Artist's Tribeca Loft." www.architecturaldigest.com (February 27, 2019)
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2018

- _____. "Ryan McGinness." *Plus Eighty-one*, JAP, Vol. 81, Autumn 2018, pp. 102-103
- Silbert, Jake. "A Closer Look at Ryan McGinness's 'Warhol Flower Icons' BE@RBRICK." www.hypebeast.com (September 11, 2018)
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- Blauvelt, Andrew. "Lost in Graphic Translation." *#metadata*, Damiani., Italy, 2018, pp. 19-23
- Sutton, Ben. "Mother & Child." *#metadata*, Damiani., Italy, 2018, pp. 27-31
- McCormick, Carlo. "In the Forest of Signs." *#metadata*, Damiani., Italy, 2018, pp. 35-39
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- Inka Essenhigh*, Virginia Museum of Contemporary Art, USA, 2018, "Ryan McGinness Interviews Inka Essenhigh," pp. 189-211
- Hodges, Michael H. "Ryan McGinness' Iconography Lights up Cranbrook." www.detroitnews.com (January 17, 2018)

2017

- Sharp, Sarah Rose. "Into the Maze-y Mind of Artist Ryan McGinness." www.culturesource.com (December 6, 2017)
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2016

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- _____. "American Graffiti." *L'Obs*, France, April 28, 2016, p. 116
- Mufson, Beckett. "Ryan McGinness Thinks You're Lookin at Art Wrong." www.thecreatorsproject.vice.com (April 22, 2016)
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- _____. "Street Mode" *Madame Figaro*, France, April 8, 2016, p. 24
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2015

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- Kerwin, Barbara. *Drawing from the Inside Out*, ATS Art Textbook Society, USA, 2015, pp. 203-204
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Cavaluzzo, Alexander. "The Indelible Iconography of Ryan McGinness." www.bbook.com (August 10, 2015)

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Kirk-Hanley, Sarah. *Editions '15*, Lower East Side Print Shop, USA, 2015, pp. 21-27

Imarenezor, Christine. "Hennessy V.S And Ryan McGinness Celebrate Limited Edition Bottle With 2 Chainz & More In NYC." www.vibe.com (August 7, 2015)

Clark, Trent. "Artist Ryan McGinness Designs Black Light Hennessy V.S Limited Edition Bottle." www.hiphopwired.com (August 3, 2015)

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Witt, Morgan. "Art: Hennessy V.S Limited Edition Artist Bottle by Ryan McGinness." www.strictlysocial.com (July 24, 2015)

Stochl, Gerhard. "Talking Skateboarding, Instagram, and Glow-in-the-Dark Art with Ryan McGinness." www.thecreatorsproject.vice.com (July 17, 2015)

Tay, Michelle. "Artketing: Hennessy Taps Ryan McGinness for Newest Art Label." www.blouinartinfo.com (July 16, 2015)

Pasori, Cedar. "Hennessy Chooses Ryan McGinness For New Artist Bottle Collaboration." www.complex.com (July 13, 2015)

Maleszka, Jamie. "Ryan McGinness Talks His Creative Process for Hennessy's New V.S Limited Edition Bottle." www.massappeal.com (July 13, 2015)

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McCormick, Carlo. "In the Forest of Signs: Ryan McGinness." *Juxtapoz*, No. 173, Vol. 22, No. 6, June, 2015, cover, pp. 10, 48-59

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_____. "Elemental Mugs." *Juxtapoz*, No. 172, Vol. 22, No. 5, May, 2015, p. 118

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"Ryan McGinness: Studio Process." Dir. Jess Dang

Ollison, Rashod. "The Psychedelic Art of Ryan McGinness." *The Virginian Pilot*, USA, February 7, 2015, cover, p. 6

McIntyre, Niamh. "Instagram Art Is a Joke, and It's on You." www.vice.com (January 27, 2015)

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2014

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Grove, Ánxel. "Cincuenta señales enigmáticas, añadidas a las calles de Nueva York por un artista urbano." www.20minutos.es (August 7, 2014)

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Pasori, Cedar. "Exclusive: Artist Ryan McGinness Details His New York 'Signs' Project and How Almost All of Them Have Been Stolen." www.complex.com (August 6, 2014)

Tinson, Teddy. "Ryan McGinness: Street Art Heist." www.interviewmagazine.com

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Erdos, Elleree. "Ryan McGinness: Fluorescent Body Parts." *Art in Print*, Vol. 4, No. 2, July-August, 2014, p. 32
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