

## RYAN MCGINNESS

Born, Virginia Beach, VA  
Carnegie Mellon University, BFA  
Curatorial Assistant, Andy Warhol Museum, Pittsburgh, PA  
Lives and works in New York, NY

### SELECTED SOLO EXHIBITIONS

- 2018 Nanzuka (AishoNanzuka), Hong Kong, China, *Warhol Flower Icons*, September 12-October 6, 2018  
Nanzuka (EchoOne), Bangkok, Thailand, *Warhol Flower Icons*, September 8-October 21, 2018
- 2017 Cranbrook Art Museum, Bloomfield Hills, MI, *Studio Views*, November 17, 2017-March 18, 2018  
Quint Gallery, San Diego, CA, *Ocular Evidence*, November 11, 2017-February 3, 2018
- 2016 Kohn Gallery, Los Angeles, CA, *#metadata*, March 19-April 22
- 2015 Virginia Museum of Contemporary Art, Virginia Beach, VA, *Ryan McGinness: Studio Visit*, January 31-April 19
- 2014 Quint Gallery, La Jolla, CA, *Community Identity Stability*, November 8-December 31  
Pace Prints, New York, NY, *Figure Drawings*, May 2-June 14  
Galerie Ron Mandos, Amsterdam, The Netherlands, *Everything Is Everywhere*, April 5-May 10  
Vous Etes Ici, Amsterdam, The Netherlands, *Art History Is Not Linear (Boijmans)*, April 4-May 10  
Virginia Museum of Fine Arts, Richmond, VA, *Ryan McGinness: Studio Visit*, January 25-November 9
- 2013 Galerie Forsblom, Helsinki, Finland, *Women & Mindscapes*, March 15-April 7
- 2012 Quint Gallery, La Jolla, CA, *Women: New (Re)Presentations*, September 15-November 3  
Glenn Horowitz Bookseller, East Hampton, NY, *Women: Sun-stained Symbols*, August 4-September 3  
Baldwin Gallery, Aspen, CO, *Units of Meaning*, June 22-July 22  
Gering & López Gallery, New York, NY, *Women: Sketches & Solutions*, May 3-June 30  
Pace Primitive, New York, NY, *Geometric Primitives*, March 30-May 5
- 2011 Prism Gallery, Los Angeles, CA, *Trophies*, May 26-July 16  
Country Club, Los Angeles, CA, *Works on Paper*, May 21-July 2  
Kohn Gallery, Los Angeles, CA, *Recent Paintings*, May 19-July 1  
Espai Cultural Caja Madrid, Madrid, Spain, *Color Oblicuo*, January 26-March 27  
Phillips de Pury & Company, New York, NY, *Black Holes*, January 1-March 8
- 2010 Galerie Forsblom, Helsinki, Finland, *New Tondos*, March 18-April 4  
La Casa Encendida Museum, Madrid, Spain, *Studio Franchise*, February 4-April 4
- 2009 Deitch Projects, New York, NY, *Ryan McGinness Works.*, March 7-April 18  
Baldwin Gallery, Aspen, CO, *Mindscapes & Blackholes*, February 13-March 9
- 2008 Cincinnati Art Museum, Cincinnati, OH, *Aesthetic Comfort*, October 25-February 15, 2009  
Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy, *A Shadow Feeling of Loss*, September 18-October 18  
MoMA PS1, New York, NY, *Have You Seen Him?*, March 24-May 3
- 2007 Pace Prints, New York, NY, *Varied Editions*, October 4-November 10  
Quint Gallery, La Jolla, CA, *A Rich Fantasy Life*, April 7-May 12

#### SELECTED SOLO EXHIBITIONS CONTINUED

- 2006 Galeria Moriarty, Madrid, Spain, *Never Odd Or Even*, November 24-January 8, 2007  
Vous Etes Ici, Amsterdam, The Netherlands, *Never Odd Or Even*, October 14-November 11  
Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy, *Never Odd Or Even*, September 22-November 3  
Glenn Horowitz Bookseller, , NY, *Gas, Grass, or Ass*, May 27-July 3
- 2005 Deitch Projects, New York, NY, *Installationview*, October 14-November 5  
André Simoens Gallery, Knokke-Zoute, Belgium, *The Burden of Keeping it Real*, August 6-September 12  
Quint Gallery, La Jolla, CA, *Pain-Free Kittens*, April 9-May 14
- 2004 Galerie du Jour, Paris, France, *Multiverse*, December 11-January 29, 2005  
Galeria Moriarty, Madrid, Spain, *Living Signs*, May 12-July 10
- 2003 Deitch Projects, New York, NY, *Worlds within Worlds*, October 4-November 1  
Black Market Gallery, Los Angeles, CA, *Sponsorship*, February 7-March 21
- 2002 Gas Gallery, Tokyo, Japan, *This Dream Is So Life-Like*, December 18-January 21, 2003  
Printed Matter, New York, NY, *Products Are The New Art*, November 22-December 31  
Deitch Projects, New York, NY, *Dream Garden*, (with Julia Chiang), June 29-July 27
- 2001 Parco Gallery, Tokyo, Japan, *Evolution Is the Theory of Everything*, November 30-December 22  
Galerie de Miguel, Munich, Germany, *Sign Age*, September 14-October 20  
Colette, Paris, France, *Pieceofmind*, July 2-August 4
- 2000 Houston Gallery, Seattle, WA, *Shtick*, December 9-January 31, 2001  
Alife, New York, NY, *Luxurygood*, October 1-November 15

#### SELECTED GROUP EXHIBITIONS

- 2018 Graves Gallery, Sheffield, England, *Heads Roll*, Curated by Paul Morrison, August 11-November 24  
Lehman College Art Gallery, New York, NY, *Tick Tock: Time in Contemporary Art*, February 2-May 5
- 2017 Albright-Knox Art Gallery, Buffalo, NY, *Drawing: The Beginning of Everything*, July 8-October 15
- 2016 Library Street Collective, Detroit, MI, February 27-March 26
- 2015 Lille Métropole Musée d'Art Moderne, Lille, France, *A Perspective on Agnès B.'s Collection*, June 12-August 23  
Akron Art Museum, Akron, OH, *Beauty Reigns: A Baroque Sensibility in Recent Painting*, January 24-May 3
- 2014 McNay Art Museum, San Antonio, TX, *Beauty Reigns: A Baroque Sensibility in Recent Painting*, June 11-August 17
- 2012 The Andy Warhol Museum, Pittsburgh, PA, *Factory Direct*, June 24-September 9  
Montclair Art Museum, Montclair, NJ, *Modern and Contemporary Art from Private Collections*, February 12-June 17
- 2011 Gering & López Gallery, New York, *Masters of Reality*, November 3-December 23  
Eric Firestone Gallery, *Nose Job*, Curated by Carlo McCormick, July 15-August 22  
Art Centre Silkeborg Bad, Denmark, *Litos Grafera*, January 8-April 25  
Museum of Stavanger, Norway, *Litos Grafera*, May 26-September 11
- 2010 National Arts Club, New York, NY, *Contemporary Magic*, Curated by Stacy Engman, November 4-30
- 2007 Blue Star Contemporary Art Center, San Antonio, TX, *Monumental Drawing*, April 5-June 17

## SELECTED GROUP EXHIBITIONS CONTINUED

- 2006 Contemporary Art Center, Cincinnati, OH, *Graphic Content*, December 7-February 26, 2007  
Weatherspoon Art Museum, Greensboro, NC, *Art on Paper 2006*, November 12-January 21, 2007  
Public Art Fund, MetroTech, Brooklyn, NY, *The World Is Round*, October 27-September 9, 2007  
Royal Academy of Arts, The Saatchi Gallery, London, England, *USA Today*, October 6-November 4  
Baltic Centre for Contemporary Art, Gateshead, England, *Spank the Monkey*, September 27-January 7, 2007  
Museum of Modern Art, New York, NY, *Since 2000: Printmaking Now*, May 3-September 18  
Deitch Projects, New York, NY, *The Garden Party*, March 9-April 29
- 2005 MoMA PS1, New York, NY, *Greater New York 2005*, March 13-September 22
- 2004 *Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art*  
Organized by Independent Curators International, Curated by Shamim Momin, 2004-2006:  
Indianapolis Museum of Art, Indianapolis, IN  
Gulf Coast Museum of Art, Largo, FL  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Museum of Contemporary Art, Denver, CO  
Salina Art Center, Salina, KS  
Creative Time, New York, NY, *The Dreamland Artists Club*, Coney Island, June 12-September 6  
*Beautiful Losers*, Curated by Aaron Rose & Christian Strike, 2004-2008:  
La Casa Encendida Museum, Madrid, Spain  
Arhus Kunstbygning, Denmark  
Muzeum Sztuki, Lodz, Poland  
Le Tri Postal, Lille, France  
Palazzo dell'Arte, Milan, Italy  
USF Contemporary Art Museum, Tampa, FL  
Contemporary Museum, Baltimore, MD  
Orange County Museum of Art, Newport Beach, CA  
Yerba Buena Arts Center, San Francisco, CA  
Contemporary Arts Center, Cincinnati, OH  
Les Abattoirs Museum, Toulouse, France, *La Collection d'Art Contemporain d'Agnès B.*, April 9-June 13  
MassArt, Sandra and David Bakalar Gallery, Boston, MA, *Earthly Delights*, January 28-March 17
- 2003 Galerie du Jour, Paris, France, *A New New York Scene*, September 18-October 24  
New Image Art, Los Angeles, CA, *Lead Poisoning*, June 21-August  
Mori Art Museum, Tokyo, Japan, *North Star Video Screening*, August
- 2002 Gallery Rocket, Tokyo, Japan, *SK8 on The Wall*, December 20-January 8  
Deitch Projects, New York, NY, *Session The Bowl*, December 14-February 1
- 2001 Exit Art, New York, NY, *Spunky*, September 8-October 27
- 2000 White Box, New York, NY, *Critic as Grist*, Curated by Michael Portnoy, September 7-October 17  
Whitney Museum of American Art at Champion, Stamford, CT,  
*Interior Spaces in Contemporary Art*, May 25-August 23

## SELECTED COLLECTIONS

The Metropolitan Museum of Art, New York, NY  
Museum of Modern Art, New York, NY  
Virginia Museum of Fine Arts, Richmond, VA  
Museum of Contemporary Art, San Diego  
The Albright-Knox Art Gallery  
MUSAC, Museo de Arte Contemporáneo de Castilla y León  
The Taguchi Art Collection, Tokyo  
The Charles Saatchi Collection  
Cranbrook Art Museum, Bloomfield Hills, MI  
The Pizzuti Collection  
Saastamoinen Foundation, Emma Museum of Modern Art Espoo, Finland  
New York Public Library  
Norton Family Foundation  
Cincinnati Art Museum, Cincinnati, OH  
UBS Collection, New York  
Bank of America, New York  
J.P. Morgan Chase Art Program  
MTV Networks  
The Neuberger Berman Collection  
Hallmark Art Collection  
The Schwab Family Collection  
Gilberto e Rosa Sandretto Collection  
The Malingue Collection  
Sammlung Plum & Akzo Nobel Art Foundation  
The Richard E. Jacobs Group  
The Shockey Family Collection  
Cora Diamond Corporation  
The Judy & Rob Mann Collection  
Orrick, Herrington & Sutcliffe  
The Phil Schragger Collection  
The Michael Krichman & Carmen Cuenca Collection  
The Matthew & Iris Strauss Collection

## LECTURES AND PUBLICATIONS

- 2018 *#metadata*, published by Damiani Editore, Bologna, Italy  
Guest Lecturer, Cranbrook Art Museum, Bloomfield Hills, MI
- 2017 Guest Lecturer, Standard Talks, The Standard High Line, New York, NY
- 2016 *50 Parties*, published by Standard Press, New York, NY (ed. 1,000)  
Guest Lecturer, Standard Talks, The Standard High Line, New York, NY  
Guest Lecturer, Modern Art Museum of Fort Worth, Fort Worth, TX  
*Signals*, published by Galerie du Jour, Paris, France (ed. 500)
- 2015 Guest Lecturer, Parsons School of Design, New York, NY  
Guest Lecturer, Virginia Museum of Contemporary, Virginia Beach, VA
- 2014 *Everything Is Everywhere*, published by Frame, Amsterdam, Netherlands  
Guest Lecturer, Virginia Museum of Fine Arts, Richmond, VA
- 2013 *Sketchbook Selections 2000-2012*, published by Gingko Press, Los Angeles, CA  
Panelist, *Connecting Creators and Consumers*, 2013 World Creators Summit, Washington D.C.  
*Women: New (Re)Presentations*, published by Quint Contemporary Art, La Jolla, CA  
(signed and numbered ed. 500)
- 2012 Guest Lecturer, Museum of Contemporary Art San Diego, San Diego, CA  
Guest Lecturer, 21c Museum, Louisville, KY  
Guest Lecturer, Hunter College, New York, NY  
Guest Lecturer, Parsons The New School for Design, New York, NY  
Panelist, *Artists and the Business of Art*, Leonard Lopate Show, WNYC, New York, NY  
Panelist, *The State of Drawing*, The Drawing Center Symposium, New York, NY
- 2011 Guest Lecturer, Giant Robot, Los Angeles, CA  
Guest Lecturer, Virginia Commonwealth University, Richmond, VA
- 2010 Guest Lecturer, Virginia Museum of Fine Arts, Richmond, VA  
*Studio Franchise*, published by La Casa Encendida Museum, Madrid, Spain  
*Studio Manual*, published by La Casa Encendida Museum, Madrid, Spain (ed. 500)
- 2009 *Ryan McGinness Works.*, published by Rizzoli, New York, NY
- 2008 *Aesthetic Comfort*, published by Arkitip, Los Angeles, CA (signed and numbered ed. 2,000)  
*No Sin/No Future*, published by Gingko Press, Los Angeles, CA (ed. 2,500)  
Guest Lecturer, Cincinnati Art Museum, Cincinnati, OH
- 2006 *Ryan McGinness: Neveroddsoreven*, exhibition catalogue published by Galeria Moriarty, Madrid, Spain  
Guest Lecturer, New York University, New York, NY  
Guest Lecturer, Montserrat College of Art, Beverly, MA  
Guest Lecturer, International Contemporary Art Experts Forum, ARCO, Madrid, Spain

## LECTURES AND PUBLICATIONS CONTINUED

- 2005 Guest Lecturer, USF Contemporary Art Museum, Tampa, FL  
Guest Lecturer, Portland Institute for Contemporary Art, Portland, OR  
*Installationview*, published by Rizzoli, New York, NY  
Guest Lecturer, School of the Museum of Fine Arts, Boston, MA  
Guest Lecturer, Art Academy, Cincinnati, OH  
Guest Lecturer, Museum of Contemporary Art, San Diego  
*Multiverse*, published by Galerie du Jour, Paris, France (signed and numbered ed. 1,000)
- 2004 Panelist, *Creativity Now Conference*, Tokion Magazine, New York, NY  
*Ryan McGinness: Living Signs*, exhibition catalogue published by Galeria Moriarty, Madrid, Spain
- 2003 Guest Lecturer, Corcoran Museum of Art, Washington D.C.  
*Project Rainbow*, published by Gingko Press, Los Angeles, CA (ed. 2,500)  
Tokion Magazine, *Creativity Now Conference*, New York, NY  
Guest Lecturer, Art Center, Los Angeles, CA  
*Sponsorship*, published by Black Market Gallery/Anthem, Los Angeles, CA
- 2002 *Ryan McGinness*, published by Gasbook/Design Exchange, Tokyo, Japan  
*Ryan McGinness: Video Happiness DVD*, published by Gasbook/Design Exchange, Tokyo, Japan  
ResFest, Digital Video Festival, San Francisco, Los Angeles, New York, Tokyo, London  
Guest Lecturer, Emily Carr Institute of Art and Design, Vancouver, BC, Canada
- 2001 Guest Lecturer, Parco Gallery, Tokyo, Japan  
*Pieceofmind*, published by Colette, Paris, France (ed. 1,000)  
*Vocabularytest*, published by Joseph Silvestro Gallery, Brooklyn, NY (ed. 1,000)
- 2000 Guest Lecturer, Pratt Institute School of Art and Design, Brooklyn, NY  
Guest Lecturer, San Diego State University, San Diego, CA  
Keynote Speaker, *Design Carnival*, AIGA Conference, Chicago, IL  
Guest Lecturer, Carnegie Mellon University, Pittsburgh, PA  
*Luxurygood*, published by Alife, New York, NY (signed and numbered ed. 1,000)  
Guest Lecturer, Art Center, Los Angeles, CA  
Guest Lecturer, AIGA Conference, Museum of Contemporary Art, San Diego, CA
- 1999 Keynote Speaker, *No Where Now Here*, American Center for Design, Chicago, IL  
*Flatnessisgod*, published by RSUB, New York, NY

## SELECTED BIBLIOGRAPHY

2019

- Goergen, Stacey. "Controlled Chaos in a Celebrated Artist's Tribeca Loft." [www.architecturaldigest.com](http://www.architecturaldigest.com) (February 27, 2019)
- DeMarco, Nicole. "Sotheby's Is Auctioning a Complete Collection of Supreme Skate Decks." [www.i-d.vice.com](http://www.i-d.vice.com) (January 11, 2019)

2018

- \_\_\_\_\_. "Ryan McGinness." *Plus Eighty-one*, JAP, Vol. 81, Autumn 2018, pp. 102-103
- Silbert, Jake. "A Closer Look at Ryan McGinness's 'Warhol Flower Icons' BE@RBRICK." [www.hypebeast.com](http://www.hypebeast.com) (September 11, 2018)
- Patos, Robert. "Ryan McGinness to Showcase 'Warhol Flower Icons' at Nanzuka." [www.hypebeast.com](http://www.hypebeast.com) (September 6, 2018)
- Buchhart, Dieter. "The Fragmentary Quality of Ryan McGinness' Periodic System." *#metadata*, Damiani., Italy, 2018, pp. 11-15
- Blauvelt, Andrew. "Lost in Graphic Translation." *#metadata*, Damiani., Italy, 2018, pp. 19-23
- Sutton, Ben. "Mother & Child." *#metadata*, Damiani., Italy, 2018, pp. 27-31
- McCormick, Carlo. "In the Forest of Signs." *#metadata*, Damiani., Italy, 2018, pp. 35-39
- Heller, Steven. "Art of Design Language." [www.printmag.com](http://www.printmag.com) (April 23, 2018)
- Tick Tock: Time in Contemporary Art*, Lehman College Art Gallery, USA, 2018, "Ryan McGinness," pp. 68-69
- \_\_\_\_\_. "5 Questions for Ryan McGinness BFA '94." [www.art.cmu.edu.com](http://www.art.cmu.edu.com) (February 13, 2018)
- Inka Essenhigh*, Virginia Museum of Contemporary Art, USA, 2018, "Ryan McGinness Interviews Inka Essenhigh," pp. 189-211
- Hodges, Michael H. "Ryan McGinness' Iconography Lights up Cranbrook." [www.detroitnews.com](http://www.detroitnews.com) (January 17, 2018)

2017

- Sharp, Sarah Rose. "Into the Maze-y Mind of Artist Ryan McGinness." [www.culturesource.com](http://www.culturesource.com) (December 6, 2017)
- Sharp, Sarah Rose. "New Exhibits at Cranbrook Give a Street-eye View of Basquiat, McGinness, Haring." [www.freep.com](http://www.freep.com) (November 16, 2017)
- Carrigan, Margaret. "Where Natalie Frank and Ryan McGinness Go to Practice Their Nude Drawing." [www.observer.com](http://www.observer.com) (September 13, 2017)
- Kailus, Julie. "Tony Hawk Partners with Artist, Community of Detroit to Open Public Art/Skate Park." [www.grindtv.com](http://www.grindtv.com) (September 12, 2017)
- Roche, Leigh. "Wayfinding- Art Installation & Skatepark in Detroit." [www.huffingtonpost.com](http://www.huffingtonpost.com) (September 17, 2017)
- Sutton, Benjamin. *Editions '17*, Lower East Side Print Shop, USA, 2017, pp. 2, 20-27
- Cascone, Sarah. "One Model, 10 Nudes: See How Different Artists Treated the Female Form at Will Cotton's Drawing Party." [www.artnet.com](http://www.artnet.com) (October 11, 2017)
- Trimpe, Lexi. "Tony Hawk and Artist Ryan McGinness Bring a Contemporary Skate Park to Downtown Detroit." [www.hourdetroit.com](http://www.hourdetroit.com) (August 16, 2017)
- Frank, Annalise. "Tony Hawk Test Drives New Wayfinding Skatepark in Detroit." [www.craigslist.com](http://www.craigslist.com) (August 15, 2017)
- Simpson, Elizabeth. "Encouraging Creativity." *The Virginian Pilot*, USA, June 24, 2017, cover, p. 7
- Simpson, Elizabeth. "New York Artist Returns to Hometown of Virginia Beach to Present Art Installation, and Nurture Creativity of Children." [www.pilotonline.com](http://www.pilotonline.com) (June 23, 2017)

2016

- Miller, M.H. "One Artist Threw a Party a Week for an Entire Year." [www.nytimes.com](http://www.nytimes.com) (December 7, 2016)
- Maurer, Daniel. "Ryan McGinness Combined 50 Parties into a Book and One Big Basel Bash" [www.bedfordandbowery.com](http://www.bedfordandbowery.com) (December 6, 2016)
- Cohen, Alina. "The Art of the Party: '50 Parties' by Ryan McGinness" [www.standardculture.com](http://www.standardculture.com) (December 4, 2016)
- Mufson, Beckett. "[NSFW] Here's Proof Throwing a Great Party Every Week is Art." [www.thecreatorsproject.vice.com](http://www.thecreatorsproject.vice.com) (December 2, 2016)
- Gavin, Francesca. "Art Events to See if You're in Miami this Month." [www.dazeddigital.com](http://www.dazeddigital.com) (December 1, 2016)

- Landau, Emily Fisher. *The New Formal: Interiors by James Aman*, The Montacelli Press, USA, 2016, pp. 116 & 152
- Lasane, Andrew and Eisinger, Dale. "50 Artists You Need to Follow on Instagram" [www.complex.com](http://www.complex.com) (October 10, 2016)
- Bennett, Kim Taylor. "We Talked with Artist Ryan McGinness about His New Project 'Signals'." [www.vice.com](http://www.vice.com) (September 2, 2016)
- Symonds, Alexandria. "One Artist's Very Symbolic New Work, Explained — Sort of." [www.nytimes.com](http://www.nytimes.com) (August 10, 2016)
- \_\_\_\_\_. "Hauteur de Vue." *L'officiel*, France, June/July/August, 2016, pp. 46-47
- Roche, Delphine. "Oeuvre Éphémère." *Numéro*, France, June/July, 2016
- Flores, Cor "Ryan McGinness Invades Longchamp Paris." [www.fahrenheitmagazine.com](http://www.fahrenheitmagazine.com) (May 13, 2016)
- Mufson, Beckett. "Ryan McGinness' Meditations on Motherhood." [www.thecreatorsproject.vice.com](http://www.thecreatorsproject.vice.com) (May 7, 2016)
- Darcella, Aria. "Art and Fashion Meet Again at Ryan McGinness' and Agnès b.'s "Signals'." [www.fashionunfiltered.com](http://www.fashionunfiltered.com) (May 2, 2016)
- Bertrand, Virginie. "Maroquinier Dépliant Sa Toile." *Côté Paris*, France, April/May, 2016
- \_\_\_\_\_. "American Graffiti." *L'obs*, France, April 28, 2016, p. 116
- Mufson, Beckett. "Ryan McGinness Thinks You're Lookin at Art Wrong." [www.thecreatorsproject.vice.com](http://www.thecreatorsproject.vice.com) (April 22, 2016)
- Feitelberg, Rosemary. "Agnès b. Joins Forces with Ryan McGinness." [www.wwd.com](http://www.wwd.com) (April 21, 2016)
- Andreas. "New York: Signals." [www.superfuture.com](http://www.superfuture.com) (April 20, 2016)
- \_\_\_\_\_. "Street Mode" *Madame Figaro*, France, April 8, 2016, p. 24
- \_\_\_\_\_. "Painting: Ryan McGinness Explores #metadata." [www.juxtapoz.com](http://www.juxtapoz.com) (April 6, 2016)
- Sleepboy. "Ryan McGinness – '#metadata' @ Kohn Gallery." [www.arrestedmotion.com](http://www.arrestedmotion.com) (March 28, 2016)
- Wall, Caroline. "Ryan McGinness' 'Mother and Child' Prints for Free Arts NYC." [www.whitewallmag.com](http://www.whitewallmag.com) (March 23, 2016)
- Fox, T.S. "Ryan McGinness Opens '#metadata' at Kohn Gallery." [www.hypebeast.com](http://www.hypebeast.com) (March 23, 2016)
- Mufson, Beckett. "Paintings within Paintings Hit Disorienting New Show '#metadata'." [www.thecreatorsproject.vice.com](http://www.thecreatorsproject.vice.com) (March 17, 2016)
- Chung, Alexa. "Street Art." *Paris Match*, France, March 16, 2016
- Vankin, Deborah. "Context for the Data." *Los Angeles Times*, USA, March 13, 2016, p. F2
- Gérard, Violaine. "Ryan McGinness Artiste Contemporain." *Air France Magazine*, France, March, 2016, p. 80
- Smith, J. Travis. "How 10 Influential New Yorkers Take Their Morning Coffee." [www.gearpatrol.com](http://www.gearpatrol.com) (January 15, 2016)
- 2015
- Schmidt, Jason. *Artists II*, Steidl, Germany, 2015, p. 97
- \_\_\_\_\_. "Artist Ryan McGinness and His Instagram Self Portrait for Take Home a Nude." [www.sothebys.com](http://www.sothebys.com) (October 2015)
- Kerwin, Barbara. *Drawing from the Inside Out*, ATS Art Textbook Society, USA, 2015, pp. 203-204
- Randal, Matt. "10 Instagram Accounts You Should Follow." [www.widewalls.ch](http://www.widewalls.ch) (2015)
- Womack, Jessica. "A Visit with Ryan McGinness at Lower East Side Printshop." [www.moma.org](http://www.moma.org) (October 7, 2015)
- Russo, Victor. "Stories in the Sky: Ryan McGinness." [www.thescene.whro.org](http://www.thescene.whro.org) (2015)
- Singh, Nidhi Raj. "Judge Liquor by Its Cover." [www.newindianexpress.com](http://www.newindianexpress.com) (September 19, 2015)
- Schreffler, Laura. "Artist Ryan McGinness Shares His Haute LA Secrets." [www.hauteliving.com](http://www.hauteliving.com) (September 3, 2015)
- Booker, Briana. "Ryan McGinness, the Man behind the Creative: A Raw & Reflective 1:1 Interview." [www.examiner.com](http://www.examiner.com) (August 29, 2015)
- Graver, David. "Interview: Artist Ryan McGinness on Designing for Hennessy." [www.coolhunting.com](http://www.coolhunting.com) (August 28, 2015)
- Landes, Jennifer. "More Is More at Marder." [www.easthamptonstar.com](http://www.easthamptonstar.com) (August 13, 2015)
- Cavaluzzo, Alexander. "The Indelible Iconography of Ryan McGinness." [www.bbook.com](http://www.bbook.com) (August 10, 2015)
- Pham, Rex. "Hennessy VS x Ryan McGinness Limited Bottle." [www.uncvr.net](http://www.uncvr.net) (August 10, 2015)
- LaSane, Andrew. "Why Ryan McGinness Is the Perfect Fit for Hennessy." [www.complex.com](http://www.complex.com) (August 10, 2015)
- Kirk-Hanley, Sarah. *Editions '15*, Lower East Side Print Shop, USA, 2015, pp. 21-27
- Imarenezor, Christine. "Hennessy V.S And Ryan McGinness Celebrate Limited Edition Bottle With 2 Chainz & More In NYC." [www.vibe.com](http://www.vibe.com) (August 7, 2015)
- Clark, Trent. "Artist Ryan McGinness Designs Black Light Hennessy V.S Limited Edition Bottle." [www.hiphopwired.com](http://www.hiphopwired.com) (August 3, 2015)



Bowers, Courtney. "Seeing Signs." *Hamptons*, USA, Vol. 36, Issue 8, July 31-August 6, 2015, p. 82

Restrepo, Javier. "HOMBRE First Look: Hennessy Presents New VS Limited Edition Bottle Design by Ryan McGinness." [www.hombre1.com](http://www.hombre1.com) (July 29, 2015)

Witt, Morgan. "Art: Hennessy V.S Limited Edition Artist Bottle by Ryan McGinness." [www.strictlysocial.com](http://www.strictlysocial.com) (July 24, 2015)

Stochl, Gerhard. "Talking Skateboarding, Instagram, and Glow-in-the-Dark Art with Ryan McGinness." [www.thecreatorsproject.vice.com](http://www.thecreatorsproject.vice.com) (July 17, 2015)

Tay, Michelle. "Artketing: Hennessy Taps Ryan McGinness for Newest Art Label." [www.blouinartinfo.com](http://www.blouinartinfo.com) (July 16, 2015)

Pasori, Cedar. "Hennessy Chooses Ryan McGinness For New Artist Bottle Collaboration." [www.complex.com](http://www.complex.com) (July 13, 2015)

Maleszka, Jamie. "Ryan McGinness Talks His Creative Process for Hennessy's New V.S Limited Edition Bottle." [www.massappeal.com](http://www.massappeal.com) (July 13, 2015)

\_\_\_\_\_. "Hennessy Teams Up With Ryan McGinness For New Artist Collaboration'." [www.vibe.com](http://www.vibe.com) (July 12, 2014)

McDermott, Emily. "Signs of Ryan McGinness." [www.interviewmagazine.com](http://www.interviewmagazine.com) (July 3, 2015)

Lucy, Martha. *The Order of Things*. The Barnes Foundation, USA, 2015, p. 31

McCormick, Carlo. "In the Forest of Signs: Ryan McGinness." *Juxtapoz*, No. 173, Vol. 22, No. 6, June, 2015, cover, pp. 10, 48-59

\_\_\_\_\_. "Guest Designer: Ryan McGinness." *Zoetrope: All-Story*, Vol. 19, No. 01, Spring 2015, entire issue

\_\_\_\_\_. "Elemental Mugs." *Juxtapoz*, No. 172, Vol. 22, No. 5, May, 2015, p. 118

Herriman, Kat. "Teamwork: Artist Ryan McGinness collaborates on unisex collection with M. Patmos." [www.wmagazine.com](http://www.wmagazine.com) (March 31, 2015)

*Brask Studio Visits*, Brask Publications, DK, 2015, pp. 208-213

"Ryan McGinness: Studio Process." Dir. Jess Dang

Ollison, Rashod. "The Psychedelic Art of Ryan McGinness." *The Virginian Pilot*, USA, February 7, 2015, cover, p. 6

McIntyre, Niamh. "Instagram Art Is a Joke, and It's on You." [www.vice.com](http://www.vice.com) (January 27, 2015)

Bengal, Rebecca. "The Fresh Prints of M.Patmos: The Designer Launches a Capsule Collection with Artist Ryan McGinness." [www.vogue.com](http://www.vogue.com) (January 15, 2015)

2014

Morrison, Jim. "Ryan McGinness." [www.pilotonline.com](http://www.pilotonline.com) (November 14, 2014)

\_\_\_\_\_. "Ryan McGinness 'Community Identity Stability @ Quint'." [www.juxtapoz.com](http://www.juxtapoz.com) (November 10, 2014)

MacAdam, Alfred. "Ryan McGinness." *Art News*, Vol. 113, No. 9, October, 2014, p. 118

\_\_\_\_\_. "You Should Know: Artist Ryan McGinness." [www.guestofaguest.com](http://www.guestofaguest.com) (September 30, 2014)

Munro, Cait. "Ryan McGinness Art Inspires Highbrow Street Crime." [www.artnet.com](http://www.artnet.com) (August 9, 2014)

"Thieves Target Cryptic Road Signs Installed For Summer Streets." By Alice Gainer. CBS News. WCBS, New York, 8 Aug. 2014.

Grove, Ánxel. "Cincuenta señales enigmáticas, añadidas a las calles de Nueva York por un artista urbano." [www.20minutos.es](http://www.20minutos.es) (August 7, 2014)

Sharp, Sonia. "A Highbrow Street Crime: Stealing Public Art Ryan McGinness's Edgy Signs Were Stolen Almost as Soon as They Were Installed." [www.wsj.com](http://www.wsj.com) (August 7, 2014)

Pasori, Cedar. "Exclusive: Artist Ryan McGinness Details His New York 'Signs' Project and How Almost All of Them Have Been Stolen." [www.complex.com](http://www.complex.com) (August 6, 2014)

Tinson, Teddy. "Ryan McGinness: Street Art Heist." [www.interviewmagazine.com](http://www.interviewmagazine.com)

\_\_\_\_\_. "Signs, 2014 by Ryan McGinness." [www.juxtapoz.com](http://www.juxtapoz.com) (August 5, 2014)

\_\_\_\_\_. "Ryan McGinness: Signs, 2014." [www.theworldsbestever.com](http://www.theworldsbestever.com) (August 4, 2014)

Erdos, Elleree. "Ryan McGinness: Fluorescent Body Parts." *Art in Print*, Vol. 4, No. 2, July-August, 2014, p. 32

*Beauty Reigns: A Baroque Sensibility in Recent Painting*, McNay Art Museum, USA, 2014, pp. 76, 84-87, 93, 95, 135, 137

\_\_\_\_\_. "Ryan McGinness on his show 'Figure Drawings'." [www.paceprints.com](http://www.paceprints.com) (June 6, 2014)

Wolfe, Duncan. "Ryan McGinness." *Human Being Journal*, Issue No. 4, Spring 2014, pp. 58-67

Munro, Cait. "The 15 Best Artists to Follow on Instagram." [www.artnet.com](http://www.artnet.com) (May 21, 2014)

Harris, Anthony. "Ryan McGinness." *RVA*, Issue No. 16, Spring 2014, pp. 30-35

Benrison, Alexander. "Ryan McGinness on What It Takes to Build a Universe." [www.artnet.com](http://www.artnet.com) (May 16, 2014)

Necci. "Trickster Makes the World: Ryan McGinness at the VMFA." [www.rvamag.com](http://www.rvamag.com) (May 12, 2014)  
Szkotak, Molly. "An Interview with Ryan McGinness." [www.needsupply.com](http://www.needsupply.com) (May 2, 2014)  
Ekker, Jan Pieter. "Op Zoek Naar 200 Iconen." *Het Parool*, The Netherlands, April 10, 2014, p. PS18  
ter Borg, Lucette. "Schilderijen die Oplichten als Lantaarnvissen in Zee." *NRC Handelsblad*,  
The Netherlands, April 10, 2014, p. C9  
\_\_\_\_\_. "Gallery Ryan McGinness." [www.avro.nl](http://www.avro.nl) (April 8, 2014)  
McNamara, Carmel. "Ryan McGinness Takes Over Amsterdam!." [www.frameweb.com](http://www.frameweb.com) (April 2, 2014)  
\_\_\_\_\_. "Ryan McGinness." *de Volkskrant*, The Netherlands, April 1, 2014  
Vogel, Wendy. "Ryan McGinness." *Modern Painters*, USA, January, 2014, p. 91

2013

Kulu, Ben. "The Yearbook: 83 Fascinating, Fabulous and Creative New Yorkers Who Made the Scene in 2013."  
*Scene*, Issue No. 21, Winter 2013/2014, p. 29  
Colucci, Emily. "Ryan McGinness on His Sketches and His Highly Anticipated Miami Art Week Party."  
[www.societeperrier.com](http://www.societeperrier.com) (March 11, 2013)  
\_\_\_\_\_. "Ryan McGinness x SPiN Standard Glow-in-the-Dark Ping-Pong Table."  
[www.arrestedmotion.com](http://www.arrestedmotion.com) (November 4, 2013)  
Silver, Leigh. "Ryan McGinness Designs a Dayglo Ping-Pong Table for The Standard Los Angeles."  
[www.complex.com](http://www.complex.com) (October 31, 2013)  
Sutton, Benjamin. "Ryan McGinness Unveils Black Light Ping-Pong Table at The Standard in L.A."  
[www.artinfo.com](http://www.artinfo.com) (October 30, 2013)  
Rajah. "Ryan McGinness Launches Custom Ping-Pong Table at The Standard." [www.freshnessmag.com](http://www.freshnessmag.com) (October 30, 2013)  
Standard Staff. "Is This the Coolest Ping-Pong Table Ever Made?" [www.standardculture.com](http://www.standardculture.com) (October 28, 2013)  
Wyrick, Christopher. "Glow-in-the-Dark Ping-Pong Lights Up the SPiN Standard Downtown Party."  
[www.hollywoodreporter.com](http://www.hollywoodreporter.com) (October 25, 2013)  
McCarty, Maureen. "Artist Ryan McGinness on Coming Out as a Straight Ally and the Inspiration Behind the  
NCOD Design." [www.hrc.org](http://www.hrc.org) (October 15, 2013)  
Zagaria, Kat. "Finding Infinity: A Ryan McGinness Solo Show at Bridgette Mayer."  
[www.paperclips215.com](http://www.paperclips215.com) (October 12, 2013)  
McCarty, Maureen. "The Votes Are In: Check Out Ryan McGinness's NCOD T-Shirt." [www.hrc.org](http://www.hrc.org) (October 11, 2013)  
Cheng, Susan. "25 Reasons Ryan McGinness Is the #1 Artist You Should Follow on Instagram."  
[www.complex.com](http://www.complex.com) (October 10, 2013)  
Murg, Stephanie. "Ryan McGinness Creates Artwork for National Coming Out Day."  
[www.mediabistro.com](http://www.mediabistro.com) (October 7, 2013)  
Falkowski, Jamie. "Conversation with Ryan McGinness & José Parlá." [blog.alldayeveryday.com](http://blog.alldayeveryday.com) (September 25, 2013)  
Vitrani, Hugo. "Ryan McGinness : L'empire des signes ." [www.hugovitrani.com](http://www.hugovitrani.com) (September 3, 2013)  
McCarty, Maureen. "The Votes Are In: Check Out Ryan McGinness's NCOD T-Shirt." [www.hrc.org](http://www.hrc.org) (October 11, 2013)  
Skidmore, Maisie. "Art: Artist Ryan McGinness Allows Viewers a Valuable Glimpse into his Creative Process."  
[www.itsnicethat.com](http://www.itsnicethat.com) (September 16, 2013)  
Codinha, Alessandra. "Est Vir Qui Adest." *Sketchbook Selections (2000-2012)*, Gingko Press, USA, 2013, pp. 5-9  
Zio. "Summer Destinations." [www.theworldsbestever.com](http://www.theworldsbestever.com) (July 3, 2013)  
Barguirdjian, Delphine. "Life of Ryan." *Scene*, Issue No. 16, June 2013, pp. 88-89  
Littman, Brett. "The Making of an Icon." *Women: New (Re)Presentations*, Quint Contemporary Art, USA, 2013, pp. 48-59  
Pincus, Robert L. "Signs of the Nude." *Women: New (Re)Presentations*, Quint Contemporary Art, USA, 2013, pp. 15-23  
Davies, Hugh M. "Women: New (Re)Presentations Post-Lecture Q&A." *Women: New (Re)Presentations*,  
Quint Contemporary Art, USA, 2013, pp. 154-159  
Colucci, Emily. "10 Works of Art We Wish We Could Take Home from the Armory Show."  
[www.societeperrier.com](http://www.societeperrier.com) (March 11, 2013)  
\_\_\_\_\_. *Gold & Silver Metallic Graphics*. Viction: Workshop, Ltd., China, 2013, p. 59  
Codinha, Alessandra. "The Male Gaze Under a Blacklight." *Maker*, Issue No. 2, Winter 2013, pp. 48-77  
Cembalest, Robin. "What I Like About You: Artists to Follow on Instagram." [www.artnews.com](http://www.artnews.com) (January 17, 2013)

2012

- \_\_\_\_\_. "The Playmate as Fine Art." *Playboy*, USA, Vol. 60, Issue 1, January/February 2013, pp. 82-89
- Snyder, Drew. "Ryan McGinness: Women: New (Re)Presentations." *Art Ltd.*, USA, November/December, 2012, pp. 31-32
- Johnson, Catherine. *Thank You Andy Warhol*. Glitterati Incorporated, USA, 2012, pp. 226-228
- Sleepboy. "Preview: Ryan McGinness – "Women: New (Re)Presentations" @ Quint Contemporary." [www.arrestedmotion.com](http://www.arrestedmotion.com) (September 15, 2012)
- \_\_\_\_\_. "Opening: Ryan McGinness 'Women' @ Quint Contemporary Art, San Diego." [www.juxtapoz.com](http://www.juxtapoz.com) (September 14, 2012)
- Goergen, Stacey. "Inspired Artistry." *Hamptons*, USA, Vol. 34, Issue 8, August 3-9, 2012, p. 70
- \_\_\_\_\_. "Women: New (Re)Presentations." *Manor House Quarterly*, USA, Summer 2012, pp. 38-43
- \_\_\_\_\_. "Ryan McGinness Puts His Creative Process on Exhibit." [www.artsobserver.com](http://www.artsobserver.com) (July 3, 2012)
- Crow, Kelly. "Ryan McGinness Revives Andy Warhol's Favorite Medium: Silkscreen." [www.wsj.com](http://www.wsj.com) (June 29, 2012)
- Prickett, Sarah Nicole. "Ryan McGinness' Processed Women." [www.bullettmedia.com](http://www.bullettmedia.com) (June 20, 2012)
- Baumgardner, Julie. "Editor's Pick: Ryan McGinness at Charles Bank." [www.1stdibs.com](http://www.1stdibs.com) (June 20, 2012)
- Laster, Paul. "Ryan McGinness: Women." *Time Out New York*, USA, Issue 864, June 14-20, 2012, p. 47
- Littman, Brett. "Ryan McGinness." *Flatt*, USA, Issue No. 3, Spring/Summer 2012, pp. 16-27
- McCormick, Carlo. "The Last Look: Ryan McGinness." *Paper Magazine*, USA, Vol. 28, No. 7, May 2012, p. 112
- Carneiro, Solange. "Ryan McGinness: Women: Blacklight Paintings & Sculptures." [mag.weareselecters.com](http://mag.weareselecters.com) (May 29, 2012)
- Dia, Aminata. "Two Timin' Man." *Manhattan*, USA, May 2012, p. 30
- Smith, Melissa. "From 'Crappy' to Snappy." [www.capitalnewyork.com](http://www.capitalnewyork.com) (May 24, 2012)
- Juggernut3. "Openings: Ryan McGinness Women: Blacklight Paintings & Sculptures @ Charles Bank." [www.arrestedmotion.com](http://www.arrestedmotion.com) (May 21, 2012)
- Keane, Erin. "Painter Explores Advertising Influence in 21C Lecture." [www.wfpl.org](http://www.wfpl.org) (May 17, 2012)
- Sleepboy. "Openings: Ryan McGinness Women: Sketches @ Solutions @ Gering López." [www.arrestedmotion.com](http://www.arrestedmotion.com) (May 15, 2012)
- \_\_\_\_\_. "Around the World: Ryan McGinness." [www.yoox.com](http://www.yoox.com) (May 9, 2012)
- Brown, Raymond. "Preview: Ryan McGinness Women Series Opens Tonight and Tomorrow at Gering & López and Charles Bank." [www.12ozprophet.com](http://www.12ozprophet.com) (May 3, 2012)
- Juggernut3. "Openings: Ryan McGinness Geometric Primitives at Pace Primitive." [www.arrestedmotion.com](http://www.arrestedmotion.com) (April 4, 2012)
- Enrique, Marcos. "Recap: Ryan McGinness 'Geometric Primitives' at Pace Primitive Gallery." [www.12ozprophet.com](http://www.12ozprophet.com) (April 3, 2012)
- Standard Staff. "To Do: Ryan McGinness' Show at the Pace Gallery." [www.standardculture.com](http://www.standardculture.com) (March 29, 2012)

2011

- \_\_\_\_\_. "Ryan McGinness Leading Pioneer of the New Semiotics." *Spectrum*, Korea, Issue No. 04, Winter 2011, pp. 6-11
- Chan, Diane. "Media Shelf: Calendar To-Do List Pad." *Azure Magazine*, USA, Vol. 212, November/December 2011, p. 88
- Poe. "Incase x Ryan McGinness." [www.freshnessmag.com](http://www.freshnessmag.com) (November 16, 2011)
- Karmic Abstraction*, Bridgette Mayer Gallery, Philadelphia, UK, 2011, pp. 34-37, 54
- Standard Staff. "Ryan McGinness' Studio Manual Unlocks the Secrets to Fine Art Success." [www.standardculture.com](http://www.standardculture.com) (November 4, 2011)
- Myers, Micki. "Ryan McGinness Works (A Lot)." *Maniac Magazine*, USA, October/November 2011, pp. 42-44
- Colman, David. "In the Art World, No Lack of Ryans." *The New York Times*, USA, Vol. CLX, No. 55,518, September 4, 2011, p. 6 ST
- McKeough, Tim. "Maybe They'll Study." *The New York Times*, USA, Vol. CLX, No. 55,515, September 1, 2011, p. D7
- Stephens, Anna Maria. "Life of Ryan." *Riviera*, USA, July/August, 2011, p. 56
- \_\_\_\_\_. "Erotisches Händchen." *Architectural Digest*, Germany, July/August 2011, p. 90
- Kennedy, Randy. "Not That Kind of Nose Job." *The New York Times*, USA, Vol. CLX, No. 55,474, July 22, 2011, pp. C21, 24
- \_\_\_\_\_. "Go See—Los Angeles: Ryan McGinness 'Works on Paper' at Country Club through July 2nd, 2011." [www.artobserved.com](http://www.artobserved.com) (June 28, 2011)
- Clarke, Katherine. "The Graphic Mind of Ryan McGinness." *The Wall Street Journal Magazine*, USA, Issue No. 16, June, 2011, pp. 29-32

Stephanie. "Go See: Ryan McGinness at Michael Kohn Gallery." [www.platinumcheese.com](http://www.platinumcheese.com) (June 22, 2011)

Ellison, Victoria. "Warhol's Spawn." *LA Weekly*, USA, Vol. 33, No. 30, June 17-23, 2011, p. 46

Daichendt, G. James. "Ryan McGinness Sponsorship Redux." [www.artscenecal.com](http://www.artscenecal.com) (June 2011)

Brundage, Douglas. "Ryan McGinness Drawing Salon." [www.hypebeast.com](http://www.hypebeast.com) (June 8, 2011)

Evans, Yolanda. "Ryan McGinness Brings Live Nudes to the Standard Hollywood." [www.refinery29.com](http://www.refinery29.com) (June 6, 2011)

Mozena, Kari. "Ryan McGinness at Michael Kohn Gallery." [www.lamag.com](http://www.lamag.com) (June 3, 2011)

Pajer, Nicole and Downing, Dustin. "Ryan McGinness Presents: Women, The Blacklight Paintings." [www.chinashopmag.com](http://www.chinashopmag.com) (June 3, 2011)

Saban, Stephen. "Ryan McGinness Invades Los Angeles." [www.worldofwonder.net](http://www.worldofwonder.net) (June 2, 2011)

Rolnik, Daniel. "Ryan McGinness Works on Paper/Lecture at Giant Robot." [www.argotandochre.com](http://www.argotandochre.com) (May 24 and June 9, 2011)

Hosie, Evan. "Hautels: The Standard Presents Ryan McGinness Art Installations." [www.hauteliving.com](http://www.hauteliving.com) (May 23, 2011)

Rickert, Lynn. "The Best: Ryan McGinness' Artsy Black-light Playing Cards." [www.details.com](http://www.details.com) (May 11, 2011)

Gluck, Marissa. "Who Is Ryan McGinness and Why Is He Suddenly Everywhere in L.A.?" [www.californiahomedesign.com](http://www.californiahomedesign.com) (May 10, 2011)

\_\_\_\_\_. "The Standard x Ryan McGinness Nudie Cards." [www.notcot.com](http://www.notcot.com) (May 7, 2011)

Eckler, Daniel. "Blacklight Nudie Cards by Ryan McGinness." [www.definitivetouch.com](http://www.definitivetouch.com) (May 7, 2011)

Finkel, Jori. "For Ryan McGinness, Art is One Big Party." *LA Times*, USA, Volume CXXX, No. 152, May 4, 2011, p. D8-9

Standard Staff. "Ryan McGinness' Nudie Cards." [www.standardculture.com](http://www.standardculture.com) (May 2, 2011)

VanZanten, Virginia. "A New Deck: Blacklight Nudie Cards from Ryan McGinness." [www.wmagazine.com](http://www.wmagazine.com) (May 2, 2011)

Proctor, Roy. "An Info-age Warhol." *Richmond Times Dispatch*, USA, April 10, 2011, p. G8

Berman, Aniko. "Ryan McGinness' 'Women: The Blacklight Paintings' at Le Bain, New York." [www.4x-magazine.com](http://www.4x-magazine.com) (April, 2011)

Ozols, Victor. "Studio Visit: Meet Joe Blacklight." *Black Book*, USA, Issue 83, April, 2011, pp. 32-33

Kollatz Jr., Harry. "The Maker and His Message." *Richmond Magazine*, USA, April, 2011, p. 47

Kirk Hanley, Sarah. "Ink: The Lexicon of Tomorrow: Print-Based Installation." [www.blog.art21.org](http://www.blog.art21.org) (April 8, 2011)

Foster., Richard. "In Living Color." *Style Weekly*, USA, Volume 39, No. 13, March 30, 2011, p. 29

Gladman, Randy. "Exhibition: Ryan McGinness at Page Bond Gallery." [www.ministryofartisticaffairs.com](http://www.ministryofartisticaffairs.com) (March 30, 2011)

*Litos Graffera*, KunstCentret Silkeborg Bad, DEN, 2011, pp. 60-61

Juggernut3. "Openings: Ryan McGinness Women the Blacklight Paintings at Standard NY's Le Bain." [www.arrestedmotion.com](http://www.arrestedmotion.com) (March 11, 2011)

Siegler, Mara. "Last Night's Parties." [www.guestofaguest.com](http://www.guestofaguest.com) (March 7, 2011)

Wallin, Yasha. "Lady Havoc! Ryan McGinness Brings 'Women: The Blacklight Paintings' to Le Bain." [www.papermag.com](http://www.papermag.com) (March 5, 2011)

Kamenoff, Corey. "The Standard Ryan McGinness 'Women: The Blacklight Paintings' Installation." [www.cultureshoq.com](http://www.cultureshoq.com) (March 4, 2011)

Scott-Richards, Victoria. "Ryan McGinness' Black Light Paintings." [www.privilegedclub.com](http://www.privilegedclub.com) (March 4, 2011)

Woollard, Deidre. "Ryan McGinness' Black Light Paintings at The Standard." [www.luxist.com](http://www.luxist.com) (March 3, 2011)

Standard Staff. "Ryan McGinness New Blacklight Women." [www.standardculture.com](http://www.standardculture.com) (March 3, 2011)

Christiansen, Dan. "Ryan McGinness." *Living Proof*, USA, No. 6, 2011, cover, pp. 56-65

\_\_\_\_\_. "Art Parties + Openings." *Art + Auction*, Vol. 34. No. 7, March 2011, p.26

Lowpro. "Teaser: Armory Week '11 Ryan McGinness Women the Blacklight Paintings at Country Club." [www.arrestedmotion.com](http://www.arrestedmotion.com) (February 22, 2011)

Corbett, Rachel. "Lost in the 'Art Machine'." [www.observer.com](http://www.observer.com) (February 22, 2011)

Harrington, Steven. "Ryan McGinness Black Holes Draw You Inside and Outside." [www.brooklynstreetart.com](http://www.brooklynstreetart.com) (February 8, 2011)

\_\_\_\_\_. "In the Air: Naked Ambition." *Art + Auction*, Vol. 34. No. 6, February 2011, p.15

Juggernut3. "Ryan McGinness Black Holes Party at Phillips de Pury." [www.arrestedmotion.com](http://www.arrestedmotion.com) (January 27, 2011)

Siegler, Mara. "Last Night's Parties." [www.guestofaguest.com](http://www.guestofaguest.com) (January 24, 2011)

Juggernut3. "Indoors: Ryan McGinness Black Holes Party at Phillips de Pury." [www.arrestedmotion.com](http://www.arrestedmotion.com) (January 11, 2011)

Standard Staff. "The Black Hole Series." [www.standardculture.com](http://www.standardculture.com) (January 5, 2011)  
Oliver, James. "Ryan McGinness 'Black Holes' at Phillips de Pury." [www.slamxhype.com](http://www.slamxhype.com) (January 4, 2011)  
Juggernut3. "Openings: Ryan McGinness Black Holes Party at Phillips de Pury."  
[www.arrestedmotion.com](http://www.arrestedmotion.com) (January 3, 2011)

2010

\_\_\_\_\_. "Ryan McGinness." *Muscle Up*, AUS, No. 1, 2010, p.128-131  
*Viva la Revolución*, Museum of Contemporary Art San Diego, USA, 2010, pp. 88-91  
Orden, Erica, "Local Buyers Wrap Teeming Art Basel." *The Wall Street Journal*, USA, December 6, 2010, p. A28  
Juggernut3. "Ryan McGinness Black Holes Party at Phillips de Pury." [www.arrestedmotion.com](http://www.arrestedmotion.com) (December 22, 2010)  
DC. "Ryan McGinness 'Black Holes' at Phillips de Pury & Company." [www.livingproof.com](http://www.livingproof.com) (December 21, 2010)  
Oliver, James. "Ryan McGinness 'Women: The Blacklight Paintings' at Club Madonna."  
[www.slamxhype.com](http://www.slamxhype.com) (December 21, 2010)  
Morrison, Jim. "The Escape Artists: Ryan McGinness." *Distinction*, USA, Vol. 8, Fall, 2010, cover, pp. 73-81  
Juggernut3. "Basel Week Miami '10: Ryan McGinness 'Women: The Blacklight Paintings' at Club Madonna."  
[www.arrestedmotion.com](http://www.arrestedmotion.com) (December 20, 2010)  
Donoghue, Katy. "Miami Tribute to Andy Warhol." [www.whitewallmag.com](http://www.whitewallmag.com) (December 9, 2010)  
Lala, Kisa. "Inside Out Galleries at Wynwood." [www.spreadartculture.com](http://www.spreadartculture.com) (December 7, 2010)  
Laster, Paul. "Ryan McGinness Brings the Art Crowd to a Strip Club." [www.artbasel.aol.com](http://www.artbasel.aol.com) (December 4, 2010)  
Saizarbitoria, Jauretsi. "The Fader Goes to Art Basel, Part 2." [www.thefader.com](http://www.thefader.com) (December 4, 2010)  
Standard Staff. "Ryan McGinness' New Inspiration." [www.standardculture.com](http://www.standardculture.com) (December 3, 2010)  
Artinfo Staff. "Look Out Hustler, Here Comes Ryan McGinness." [www.artinfo.com](http://www.artinfo.com) (December 3, 2010)  
Oñate, Curro. "Ryan McGinness." *Staf*, Spain, No. 45, October, 2010, cover, pp. 34-37  
Stochl, Gerhard. "Ryan McGinness." *Arkitip*, USA, No. 55, Fall, 2010, pp. 80-83  
"Work of Art." *Bravo*, Dir. Pretty Matches Productions and Magical Elves Productions,  
TV Program, Episode 8, Air Date: July 28, 2010  
Heller, Steven. "The Message Is the Message." *The New York Times*, USA, June 6, 2010, Book Review, pp. 40-41  
\_\_\_\_\_. "Old Meets New at the Virginia MFA." *Art in America*, No. 6, June/July 2010, p.198  
*Global New Art*, Taguchi Art Collection, Bijutsu Shuppan-Sha Co. Ltd., JAP, 2010, pp. 63, 103, 115  
Nakamura, Eric, "Book Collector: Studio Manual." *Giant Robot*, USA, Issue 65, May, p. 14  
Annas, Teresa, "Beach-bred Art Star Hits Richmond." *The Virginian-Pilot, The Daily Break*, USA, April 30, 2010  
Robertson, Rebecca, "Logo Motive." *Art News*, USA, Vol. 109, No. 4, April, 2010, p. 25  
Laster, Paul. "Finding Ryan McGinness." *Studio Franchise*, La Casa Encendida, Spain, 2010, pp. 7-26  
Costa, Jordi. "The Real McGinness." *Studio Franchise*, La Casa Encendida, Spain, 2010, pp. 117-123  
Jorquera, Adam. "A Conversation Between Adam Jorquera & Ryan McGinness." *Studio Franchise*,  
La Casa Encendida, Spain, 2010, pp. 175-190  
Molina, Óscar Alonso, "Ser o no ser Ryan McGinness." *ABCD*, Suplemento Sección, Spain, March 20, 2010, pp. 32-33  
Salaices, David. "Interview with Ryan McGinness." [www.glltn.com](http://www.glltn.com) (March 29, 2010)  
Burgos, Pilar Heranz, "Ryan McGinness." *Vanidad*, Revista Sección, Spain, March 1, 2010, p. 50  
\_\_\_\_\_. "El Estudio Franquicia de McGinness." *Publico*, Hoy Sección, Spain, February 22, 2010, p. 40  
Fajardo, José, "Artista por Cinco Días." *Metropoli*, Ocio Sección, Spain, February 12, 2010, p. 48  
de Llano, Pablo, "Taller McGinness, pase sin llamer." *El País*, Spain, No. 11.924, February 10, 2010, p.7  
Pulido, Beatriz, "Cuarenta Ryan McGinness Originales." *El Mundo*, Madrid Sección, Spain, February 5, 2010, p. 8  
\_\_\_\_\_. "Universos Transplantados." *Tiempo*, Spain, February 5, 2010, p. 73  
Costa, Jordi, "Cómo ser Ryan McGinness." *El País EP3*, Spain, No. 11.919, February 5, 2010, cover, p. 5  
Garrán, Elena, "Ryan McGinness Se Muda A Madrid." *DT*, Revista Sección, Spain, February 1, 2010, pp. 66-67  
Bodin, Claudia, "Die Galeristen haben uns sehr unterstützt." *Art Das Kunstmagazin*, DEU, February, 2010, p. 110  
Ishikawa, Aiko, "Interview with Ryan McGinness." *Plus Eighty-one*, JAP, Vol. 47, Spring 2010, pp. 10-19

2009

Wolff, Rachel. "Art Talk: He Shrunk Andy Warhol." *Art News*, USA, Vol. 108, No. 9, October, 2009, p. 33  
Galligan, Gregory. "Exhibition Reviews: Ryan McGinness." *Art in America*, USA, No. 8, September, 2009, p. 145

Fig, Joe. *Inside the Painter's Studio*, Princeton Architectural Press, USA, 2009, pp. 120-127  
\_\_\_\_\_. "Big Think Interviews with Ryan McGinness." [www.bigthink.com](http://www.bigthink.com) (2009)  
Leffler, Laura. "Ryan McGinness, New York." *Art Papers*, USA, Issue 33/03, May/June 2009, pp. 63-64  
McCormick, Carlo. "System Overload." *Paper Magazine*, USA, Vol. 25, Issue 8, March, 2009, pp. 35  
\_\_\_\_\_. "Printing Press: Ryan McGinness Works." *Elle Decor*, USA, Vol. 20, No. 2, March, 2009, p. 52  
Gavin, Francesca. *Creative Space: Urban Homes of Artists and Innovators*, Laurence King Publishing, UK, 2009, pp. 118-123  
\_\_\_\_\_. "Book Collector: Ryan McGinness Works." *Giant Robot*, USA, Issue 59, 2009, p. 14  
\_\_\_\_\_. "...crit...books." *I.D. Magazine*, USA, Vol. 56, No. 2, March/April 2009, p. 85  
Guarnieri, Anne-Marie. "Culture Watch." *Gotham*, USA, March, 2009, p. 142  
Halley, Peter. "Interview Peter Halley and Ryan McGinness." *Ryan McGinness Works.*,  
Rizzoli International Publications, Inc., USA, 2009, pp. 8-13  
Lindquist, Greg. "Inside the Studio: Notes from a Former Assistant." *Ryan McGinness Works.*,  
Rizzoli International Publications, Inc., USA, 2009, pp. 14-21  
Byrne, David. "Conversation David Byrne and Ryan McGinness." *Ryan McGinness Works.*,  
Rizzoli International Publications, Inc., USA, 2009, pp. 22-27  
Neil, Jonathan T. D. "The Looks of Looks, or, Ryan McGinness's Ontology of Color." *Ryan McGinness Works.*,  
Rizzoli International Publications, Inc., USA, 2009, pp. 28-35  
Greenwood, Tom. "The Q&A 500." *Ryan McGinness Works.*, Rizzoli International Publications, Inc.,  
USA, 2009, pp. 281-290  
Powers, Bill. "Art: Ryan McGinness." *Purple Fashion Magazine*, USA, Vol. 3, Issue 11, Spring/Summer, 2009, pp. 56  
\_\_\_\_\_. "Book Collector: No Sin/No Future." *Giant Robot*, USA, Issue 58, 2009, p. 14  
Rodríguez, Begoña. "Toy Art." *Lapiz*, Spain, Vol. 28, No. 250-251, March, 2009, pp. 151-167  
Montejo Navas, Adolfo. "Another Aesthetic Mainstream." *Lapiz*, Spain, Vol. 28, No. 250-251, March, 2009, pp. 113-131  
Carson, Andrea. "Blind Spot." *Azure*, CAN, January/February, 2009, pp. 94-95  
Rosen, Steven. "My Favorite Art Shows of 2008." *City Beat*, USA, December 31, 2008 - January 6, 2009, p. 25

2008

Ann Jordan, Betty. "Ryan McGinness Artcore." *Art News*, USA, Vol. 107, No. 11, December, 2008, p. 134  
*Collection Agnès B.*, JRP/Ringier, Zurich, CH, 2008, p. 217  
*Abstract America: New Painting*, The Saatchi Gallery, Jonathan Cape, UK, 2008, pp. 240-247  
Harkavay, Tamara. "Aesthetic Comfort." *Cincinnati Art Museum Member Magazine*, USA, Fall 2008, pp. 10-11  
Jager, David. "Cool Aesthetic Comfort." *Now Magazine*, CAN, Vol. 28, No. 11, November 11, 2008  
Cammisuli, Alice. "Ryan McGinness." *Exibart.on Paper*, Italy, No. 53, Anno VII, November, 2008, p. 65  
\_\_\_\_\_. "Favorite Things." *Giant Robot*, USA, Issue 57, 2008, p. 15  
Sandals, Leah. "A Study in Contrasts." *National Post*, CAN, October 11, 2008, Toronto, At the Galleries, p. 21  
\_\_\_\_\_. "Ryan McGinness: Art by Design." *Canadian Art*,  
[www.canadianart.ca/online/see-it/2008/10/09/ryan-mcginness](http://www.canadianart.ca/online/see-it/2008/10/09/ryan-mcginness), October 9, 2008  
Dault, Gary Michael. "Silk-screens of a Pop Culture's Wreckage." *The Globe & Mail*, CAN, October 4, 2008, p. R19  
\_\_\_\_\_. "Ryan McGinness: A Shadow Feeling of Loss." *Vedere a Milano*, Italy, No. 280, October, 2008, p. 7  
Bradbury, Leonie. "Transgressive Beauty." *Arkitip*, USA, No. 48, Fall, 2008, pp. 2-47  
Lindquist, Greg. "Inside the Studio: Notes from a Former Assistant." *Arkitip*, USA, No. 48, Fall, 2008, pp. 48-59  
Quaroni, Ivan. "McGinness. Graffiti Urbani Minimal Chic." *Arte*, Italy, No. 421, September, 2008, p. 75  
*Royal Academy Illustrated 2008*, Royal Academy of Arts, U.K., 2008, pp. 34, 42  
*The Future Must be Sweet—Lower East Side Print Shop Celebrates 40 Years*, Marilyn S. Kushner, USA, 2008, pp. 22, 81-81  
Bryant, Eric. "Ryan McGinness, Pace Prints." *Art News*, USA, Vol. 107, No. 2, February, 2008, p. 124  
Deem, Megan. "The Art of Revenge." *Elle*, USA, No. 270, February, 2008, p. 138  
Sharkey, Alix. "Art Basel 2007." *Ocean Drive*, USA, Vol. 16, No. 1, January, 2008, pp. 262-274

2007

*MoMA Highlights since 1980*, The Museum of Modern Art, U.S., 2007, p. 254  
Hamersly, Michael. "For Jet Set or Skate Set." *The Miami Herald*, USA, December 5, 2007, pp. cover, 21A  
Miller, Ken. *Revisionaries: A Decade of Art in Tokion*, Abrams Image, USA, 2007, pp. 56-57  
Merrill, Kenneth. "Art Projects: Art in Public Spaces." *Home Miami*, USA, December 2007, p.18

Doctor Roncero, Rafael. *MUSAC Collection. Volume II*, MUSAC, Spain, 2007, pp. 326-329

Lindquist, Greg. "Ryan McGinness: Varied Editions." [www.artcritical.com](http://www.artcritical.com) (November 9, 2007)

Cembalest, Robin. "Famous in 2012." *Art News*, USA, Vol. 106, No. 10, November, 2007, pp. 200-209

Allsop, Laura. "Dispatches Consumed." *Art Review*, UK, Issue 16, November, 2007, p. 39

Rubino, Abdrés. "León de dos Cabezas." *El País Semanal*, Spain, No. 1.621, October 21, 2007, p. 58

Stiff, Burl. "New Works Added at MCASD." *The San Diego Union-Tribune*, USA, July 10, 2007, p. E9

Lorent, Claude. "Knokke Art Estival." *La Libre Belgique*, Belgium, August 11, 2007, p. 17

*Landscape: Form & Thought*, Ingrao Gallery, USA, 2007, pp. 4, 30-33

Pincus, Robert. "Fantastic Planet." *The San Diego Union-Tribune*, USA, April 26, 2007, p. 25

Goddard, Dan. "Works Start Small and Then Grow." *San Antonio Express-News*, USA, April 25, 2007, S.A. Life

Salkin, Allen. "Selling Himself, And Prints, Too." *The New York Times*, USA, April 8, 2007, Sunday Styles, pp. 1, 11

Sheets, Hilarie M. "Ballerinas, Unicorns, and Boom Boxes." *Art News*, USA, Vol. 106, No. 4, April, 2007, pp. cover, 118-121

Martin, Penny. "Dress Art." *Another Magazine*, UK, No. 12, Spring/Summer 2007, pp.161-168

\_\_\_\_\_. "Kunst: Galeries aan de Gracht." *Eigen Huis & Interieus*, The Netherlands, January 2007, p.53

2006

\_\_\_\_\_. "Under the Influence." *Elle Decor*, USA, No. 132, December, 2006, p.56

Navarro, Mariano. "Ryan McGinness." *El Cultural, El Mundo*, Spain, November 30-December 6, 2006, pp. 30-31

\_\_\_\_\_. Cover, *Art on Paper*, USA, Vol. 11, No. 2, USA, November/December, 2006

*Branded and On Display*, Krannert Art Museum and Kinkead Pavillion, University of Illinois, USA, 2006, p. 48

Mora, Tachy. "Ryan McGinness." *Neo 2*, Spain, November, 2006, p. 155

Beatrice, Luca. "I Trionfi Baracchi di Ryan McGinness." *Arte*, Italy, October, 2006, p. 83

"Start Milano." *Non Solo Moda*, Television Program, Italy, October 21, 2006

*USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Art, U.K., 2006, pp. 236-243

Lamoree, Jhim. "Schilderijen Als Draaimolens." *Het Parool*, The Netherlands, October 14, 2006

Freeborn, John. *Big Kids Little Kids*, USA, 2006, pp. 100-101

Smallenburg, Sandra. "Logo's Die Niet Helpen Maar Ontregelen." *NRC Handelblad*, The Netherlands, October 13, 2006

Neil, Jonathan. "A Bit of What You Fancy: Ryan McGinness." *Art Review*, UK, Issue 4, October, 2006, p. 38

Powers, Bill. "Re-Elect Skull & Bones." *Black Book*, USA, No. 47, October, 2006, p. 42

van der Beek, Wim. "Ryan McGinness." *Kunstbeeld*, The Netherlands, No. 10, 2006

*Spank The Monkey*, Baltic Center for Contemporary Art, Die Gestalten Verlag, Germany, 2006, pp. 130-137

"The Run Up." Dir. Shaun Roberts & Joey Garfield, Upper Playground & Fifty24SF Gallery

Fox, Killian. "Spraypainting by Numbers." *The Observer*, UK, October 1, 2006, Art 2, Review, Critics 21

Powers, Bill. "Biting Ryan (The Plot Thickens)." *Black Book*, USA, No. 46, September, 2006, p. 67

Plummer, D'Lynne. "Sign Language: Ryan McGinness." *Art New England*, USA, August/September, 2006, pp. 18-19

van Cauwelaert de Wyels, Karolien. "Fraffiti In Huis?." *Elle België*, Belgium, June, 2006, pp. 70-72

Murg, Stephanie. "Scents and Sensibility." *Art News*, USA, Vol. 105, No. 4, April, 2006, p. 40

"Great Museums: MoMA." *Great Museums*, Dir. Chesney Doyle, Narr. Debby Wye, Channel 13, WNET April 9, 2006

Edgar, Heather. "Someone Write Ryan McGinness a Song." *Off the Wookie*, USA, April, 2006, pp. 39-48

Palmer, Valerie. "Art Smart." *Anthem*, USA, No. 21, March/April, 2006, pp. 40-41

Hares, Amber. "Noted: Installationview." *Aferimage*, USA, March/April, 2006, p. 54

Cook, Greg. "A Galaxy Far, Far Away." *The Boston Phoenix*, USA, March 24, 2006, p. 23

Alverson, Brigid. "Worlds within Worlds." *North Shore Sunday*, USA, March 5, 2006, pp. 11-12

McQuaid, Cate. "Brand Identity." *The Boston Globe*, USA, March 3, 2006, pp. D5, D20

Spence, Rebecca. "How Street It Is." *Art News*, USA, Vol. 105, No. 2, February, 2006, pp. 110-111

Mac Alpine, Dan. "Prepare to be Subverted—Mildly." *Beverly Citizen*, USA, February 16, 2006, p. 7

Bebermeyer, Mary. "Beautiful Losers: Street to the Museum." *Review*, USA, February, 2006, pp. 40-43

\_\_\_\_\_. "Installationview: Ryan McGinness." *Reference and Research Book News*, USA, Vol. 24, No. 1, February, 2006

\_\_\_\_\_. "Free Wrapping Paper." *Art on Paper*, USA, Vol. 10, No. 3, January/February, 2006, p. 16

Kuspit, Donald. "Reviews: Ryan McGinness." *Art Forum*, USA, XLIV, No. 5, January, 2006, p. 222-223

2005

- Biesenbach, Klaus. *Greater New York 2005*, Museum of Modern Art, USA, 2005, pp. 40, 246-247
- Nakamura, Eric. "Book Collector: Installationview." *Giant Robot*, USA, Issue 39, 2005, p. 18
- Klanten, Robert. *Hidden Track: How Visual Culture is Going Places*, Die Gestalten Verlag, Germany, 2005, pp. 180-183
- Miller, Jeffrey. "Things We Love." *House & Garden*, USA, December, 2005, p. 106-107
- Outland, Michele. "Installationview." *Domino*, USA, December, 2005, p. 145
- Berry, Colin. "Installationview." *Print*, USA, November/December, 2005, p. 324
- \_\_\_\_\_. "Ryan McGinness: Installationview." *Juxtapoz*, USA, No. 59, November/December, 2005, p. 76
- Bourgeois, Étienne. "Galerie Art Multiplicatif." *B. Story*, France, No. 1, 2005, pp. 10, 22-23
- Valdez, Sarah. "Ryan McGinness." *Paper*, USA, Vol. 22, No. 5, November, 2005, p. 124
- Ollman, Leah. "Ryan McGinness at Quint." *Art in America*, USA, No. 10, November, 2005, p.189
- Tanner, Dylan. "Ryan McGinness Has Nothing to Hide." *Portland State University Vanguard*, USA, November 2, 2005
- \_\_\_\_\_. "Goings on About Town: Ryan McGinness." *The New Yorker*, USA, November 7, 2005, p. 23
- Lappin, Criswell. "McGinness is God." *Metropolis*, USA, October, 2005, pp. 40, 42
- \_\_\_\_\_. "Vu Pour Vous." *Beaux Arts*, France, October 2005, p. 78
- Motley, John. "Ryan McGinness." *The Portland Mercury*, USA, October 27-November 2, 2005
- Tanner, Dylan. "The Evolution of Intelligent Design." *Portland State University Vanguard*, USA, October 26,
- Roberts, Todd C. "McGinness' Goal." *Res*, USA, Vol. 8, No. 4, pp. 39
- \_\_\_\_\_. "Hot List: Graphology." *Harper's Bazaar*, USA, October 2005, p. 211
- \_\_\_\_\_. "Education Is in Fashion." *Vanity Fair*, USA, No. 542, October 2005, p. 74
- Deitch, Jeffrey. "Ryan's Forest of Signs." *Installationview*, Rizzoli International Publications, Inc., USA, 2005, pp. 13-15
- Bronson, AA. "From Low to High and Back Again." *Installationview*, Rizzoli International Publications, Inc., USA, 2005, pp. 77-80
- McCormick, Carlo. "Hybrid States." *Installationview*, Rizzoli International Publications, Inc., USA, 2005, pp. 201-204
- Gladman, Randy. "Art and Entertainment." *Installationview*, Rizzoli International Publications, Inc., USA, 2005, pp. 211-215
- Briggs, Newt. "Culture Watch: Punk Art." *Departures*, USA, July/August, 2005, p. 78
- Schmidt, Jason. "Work in Progress: Ryan McGinness." *V Magazine*, USA, Fall Preview, 2005, p. 42
- Trebay, Guy. "Keeping T-Shirts In the Moment." *The New York Times*, USA, July 21, 2005, p. G1, G5
- Yesilada, Merve. "Art That Is Just Wallpaper." *UCSA Guardian*, USA, Vol. 115, July 8, 2005
- Nuckols, Ben. "Exhibit Brings Together Artists from Youth Subcultures." *Newsday*, USA, July 1, 2005
- Heartney, Eleanor. "Return to the Real?." *Art in America*, USA, No. 6, June/July, 2005, pp. 85-89
- Freeman Gill, John. "Urban History to Go: Black, No Sugar." *The New York Times*, USA, June 26, 2005, p. CY 4
- Jones, Matt. "Art." *Exit*, UK, Issue 10, Spring/Summer, 2005, p. 24
- Nakamura, Eric. "Book Collector." *Giant Robot*, USA, Issue 37, 2005, p. 18
- Moore, Thurston. *Mix Tape: The Art of Cassette Culture*, Universe Publishing, USA, 2005, pp. 46-49
- Boardman, Mickey. "Home Is Where the Art Is." *Paper*, USA, May, 2005, pp. 106-109
- Pincus, Robert. "A Win for 'Loser'." *San Diego Union-Tribune*, USA, April 28, 2005, p. 34
- Nakamura, Eric. "Ryan's Hope." *Giant Robot*, USA, Issue 36, 2005, pp. 36-41, 82
- Boatwright, Angela. "Inside Look: Ryan McGinness." *The Drama*, USA, Spring, 2005, p. 12
- \_\_\_\_\_. "Culture Shock: In the Mix." *Gotham*, USA, Vol. 5, Issue 3, March, 2005, p. 298
- McGee, Celia. "PS 1's Study in Cutting-Edge." *Daily News*, USA, March 11, 2005
- \_\_\_\_\_. "Diary of an Overworked Artist." *Black Book*, USA, No. 37, February/March, 2005, pp. 101-102
- Graff, Philippe. "McGinness chez agnès b." *Spray*, France, No. 9, 2005, pp. 6, 45, 80
- Lameignère, E., "Ryan McGinness." *Redux Magazine*, France, No. 4, 2005, p. 16
- \_\_\_\_\_. "30 Global Visionaries." *Planet*, USA, No. 9, 2005, pp. 6, 45, 80
- Pagel, David. "Fight the System: Search for Beauty." *Los Angeles Times*, USA, February 15, 2005, p. E1, E4
- Twemlow, Alice. "Well Hung." *Grafik*, UK, No. 126, February, 2005, pp. 42-45
- \_\_\_\_\_. "Crazy in Love." *Paper*, USA, February, 2005, p. 48



2004

- Boatwright, Angela. "Extra Curricular." *Anthem*, USA, No. 15, 2004, p. 94
- Kawachi, Taka. "Ryan McGinness." *Luca*, Japan, No. 8, Special Issue, 2004, pp. 30-31
- James, Todd. "REAS Presents: Ryan McGinness." *Mass Appeal*, USA, Issue 31, December, 2004, pp. 74-75
- Nakamura, Eric. "Book Collector: Living Signs." *Giant Robot*, USA, Issue 35, 2004, p. 24
- \_\_\_\_\_. "Black Book Gift Guide." *Black Book*, USA, No. 36, December, 2004, p. 50
- Earthly Delights*, exhibition catalogue, Massachusetts College of Art, USA, 2004
- O'Connor, Pauline. "A Night Out with Ryan McGinness." *The New York Times*, USA, November 21, 2004, p. ST 4
- \_\_\_\_\_. "The Man-Child Gift Guide." *Time Out*, USA, Issue 477, November 18-24, 2004, p. 36
- Coleman, Michael. "Beautiful Losers." *Bail*, USA, No. 3, Fall 2004, p. 46
- Witkin, Christian. "Big Night (Esquire Style)." *Esquire*, USA, Vol. 142, No. 5, November 2004, pp. 160-169
- Epler, Matt and Krauss, Peter. "Touring the Studios: Ryan McGinness." *Res*, USA, Vol. 7, No. 5, pp. 54-55
- Iwakoshi, Yuka. "In New York City." *Quest Magazine*, Japan, No. 18, 2004, pp. 18-19
- Rose, Aaron. "Beautiful Losers." *Monster Children*, Australia, No. 6, Winter, 2004, pp. 70-83
- Von Poggensee, Amanda. "Reconstructing Reality." *Zink Magazine*, USA, October, 2004, pp. 216-217
- \_\_\_\_\_. "The New Collectibles." *The New York Times*, USA, Style Magazine, September 19, 2004, p. 88
- Kawachi, Taka. "Beautiful Losers." *Luca*, Japan, No. 6, 2004, pp. 68-79
- Beautiful Losers: Contemporary Art and Street Culture*, Iconoclast/D.A.P., USA, 2004, pp. 97, 118, 119, 231, 254
- Petronio, Ezra. "Styles and Styles." *Self Service*, USA, No. 21, Fall/Winter, 2004, p. 132
- Baker, Kenneth. "Bubbling Over in Talent." *Art News*, USA, Vol. 103, No. 8, September, 2004, p. 102
- Dougherty, Michael. "The Art of the Mix Tape." *Black Book*, USA, No. 34, Fall, 2004, p. 58
- Sasnaitis, Jurate. "Ryan McGinness: Project Rainbow." *Poster*, Australia, Issue 5, Autumn, 2004, p. 14
- Stricker, Eric. "Beautiful Losers." *Transworld Skateboarding*, USA, Vol. 22, No. 9, September, 2004, pp. 200-213
- \_\_\_\_\_. "Ryan McGinness Soccer Ball." *Cargo*, USA, September, 2004, p. 71
- Gibb, Brian. "Ryan McGinness." *Art Prostitute*, USA, Issue 4, Summer, 2004, pp. 69-79
- \_\_\_\_\_. "Ryan McGinness." *i-D*, UK, No. 246, August, 2004, p. 94
- Newton, Matthew. "Style: Beautiful Losers." *XLR8R*, USA, Issue 79, August, 2004, pp. 72-73
- Nelson, Katherine. "Signs of the Times." *ReadyMade*, USA, Issue 12, July/August, 2004, pp. 42-43
- \_\_\_\_\_. "Ven a Mi Expo." *Neo2*, Spain, No. 35, July/August, 2004, p. 135
- Sastre, Leticia. "Ryan McGinness." *Vanidad*, Spain, No. 107, July/August, 2004, p. 45
- Jacobs, Kate. "The Dream Team." *Paper Magazine*, USA, June/July, 2004, p. 32
- \_\_\_\_\_. "Expo: Ryan McGinness." *H*, Spain, No. 54, June, 2004, p. 10
- García Yelo, María. "Ryan McGinness: Living Signs." *Blanco Negro Cultural*, Spain, No. 645, June, 2004, p. 30
- Vozmediano, Elena. "McGinness y la Superabundancia Icónica." *El Cultural*, Spain, May 20-26, 2004, p. 28
- Kawachi, Taka. "We Are Beautiful Losers." *Relax*, Japan, May, 2004, pp. 82-89
- Powers, Bill. "Wearable Art." *The New York Times*, USA, Sunday Styles, April 18, 2004, p. 3
- Mendelsohn, Meredith. "Ryan McGinness: Deitch Projects." *Art News*, USA, Vol. 103, No. 4, April, 2004, p. 117
- Temin, Christine. "Weird Science." *The Boston Globe*, USA, February 27, 2004, pp. C15, C20
- Bruley, Abigale. "Ryan McGinness: Project Rainbow Connection." *Rockpile*, USA, No. 100, 2004, pp. 56-59
- Khemsurov, Monica. "Profile: Ryan McGinness." *Surface*, USA, No. 45, 2004, pp. 113-115
- \_\_\_\_\_. "Neuerscheinungen: Ryan McGinness, Project Rainbow." *Page*, Germany, February, 2004, p. 112
- \_\_\_\_\_. "The Commodification of Street Art." *Tokion*, USA, January/February, 2004, pp. 42-47

2003

- Nakamura, Eric. "Book Collector: Project Rainbow." *Giant Robot*, USA, Issue 31, Winter, 2003/2004, p. 24
- \_\_\_\_\_. "New York: Ryan McGinness." *Elle*, Japan, No. 230, December, 2003, p. 109
- Heavy*, Alife/Neverstop, USA, 2003, p. 16
- Amoroal, A.D. "Rainbow Connections." *Philadelphia City Paper*, USA, No. 960, October 9-13, 2003
- Chen, Aric. "Graphic Language." *hint.com*, USA, October, 2003
- Stochl, Gerhard. "A Conversation with Ryan McGinness." *Lodown*, Germany, No. 37, Fall 2003, pp. 62-68
- Switzer, Ken. "Pop Culture Gurus." *The Village Voice*, USA, Vol. XLVIII, September 3-9, 2003, p. 52

\_\_\_\_\_. "Facsimile Template." *Arkitip*, USA, Issue 18, Fall 2003, p. 96  
 Swanson, Carl. "Punk Soul Brother." *Black Book*, USA, No. 29, Fall 2003, pp. 74-76  
 King, James. "Design for Kids." *Eye*, UK, Number 48, Vol. 12, Summer 2003, p. 86  
 \_\_\_\_\_. "Anytime Life-Like: Ryan McGinness." *Studio Voice*, Japan, Vol. 326, February, 2003, p. 11  
 "Hot Apple Pie." *Metropolis*, Dir. Monica Blas & Luis Cerveró, Spanish TV Program, 2003  
 \_\_\_\_\_. "Book Collector: Ryan McGinness (Gas Book 09)." *Giant Robot*, USA, Issue 28, Summer, 2003, p. 20  
 McCormick, Carlo. "Ver-The-Counter Culture." *Paper Magazine*, USA, May 2003, pp. 86-91  
*Design for Kids*, Viction Workshop, China, 2003, pp. 158-167  
 Nadel, Dan. "Y'Know, Cool Stuff..." *Eye*, UK, No. 47, Vol. 12, Spring 2003, pp. 18-29  
 Fujimori, Manami. "Very New York." *Bijutsu Techo*, Japan, Vol. 55, No. 829, 2003, pp. 37, 54-55, 278  
 Akasaka, Eijin. "Who's Who: Ryan McGinness." *Pen*, Japan, No. 100, February, 2003, p. 120  
 \_\_\_\_\_. "Julia Chiang/Ryan McGinness." *Sherman*, USA, No. 1, Winter 2002/2003, p. 15  
 \_\_\_\_\_. "The Great Escape." *Boiler*, Italy, January-March, 2003, pp. 74-77  
 Beatty, Dustin. "Ryan McGinness." *Anthem*, USA, No. 8, Spring 2003, pp. 62-69  
 \_\_\_\_\_. "Player's Choice." *Vogue*, Japan, No. 43, March, 2003, insert, p. 277  
 Low, Tad. "Stop Signs: Ryan McGinness Reinvents Your World." *Made Magazine*, Canada, Spring 2003, pp. 61-83  
 \_\_\_\_\_. "What the World Needs Now: Ryan McGinness." *Relax*, Japan, February, 2003, pp. 30-33  
 Hung Yan Wing, Tom. "Ryan McGinness: This Dream Is So Life-Like."  
*Milk*, China, Issue 78, January, 2003, insert

2002

Nishimura, Daisuke. "Ryan McGinness." *Atmosphere*, Japan, Issue 01, Fall 2002, pp. 2-3  
 Damura, Haruka. "Portraits: The Creators." *Flux*, Canada, Fall 2002, pp. 13-15  
 Nakamura, Eric. "Dream Gardeners." *Giant Robot*, USA, Issue 26, Fall 2002, pp. 62-63  
 Farrelly, Liz. "Space Invaders." *The Independent Magazine*, UK, August 3, 2002, pp. 41-42  
 Farrell, Aimée. "Vital Signs." *Vogue*, UK, August, 2002, p. 40  
 Zepher. "Royal Elastic Streetwise One." *While You Were Sleeping*, USA, Issue 19, 2002, p. 30  
 Towhindn, Mandana. "Import of the Month." *Dazed & Confused*, UK, August, 2002, p. 140  
 \_\_\_\_\_. "Julia Chiang and Ryan McGinness." *The New Yorker*, USA, July 29, 2002, p. 17  
 ONOX. "Ryan McGinness, Earth Music Artist T Series." *Relax*, Japan, August, 2002, pp. 124-125  
 \_\_\_\_\_. "Ryan McGinness." *Co.S, Contents Supreme*, Japan, Vol. 5, June/July, 2002, p. 6  
*Inspiration = Ideas*, Rockport Publishers, USA, 2002, pp. 90-95  
 Glickman, Adam. "The Disobedients: Ryan McGinness Interview." *Tokion*, USA, May/June, 2002, pp. 32-34  
 \_\_\_\_\_. "Favorite Disks." *Ryoko Tsushin*, Japan, Vol. 467, May, 2002, p. 113  
 Mulvihill, Kieth. "Kitsch and Caboodle." *Time Out*, USA, Issue 336, March 7-14, 2002, pp. 14-15  
 \_\_\_\_\_. "Hot Off The Presses!." *Strength*, USA, April, 2002, p. 48  
 Glickman, Adam. "Dalek vs. Ryan McGinness vs. Ease vs. Ro Starr." *Tokion*, USA, March/April, 2002, pp. 40-43  
 \_\_\_\_\_. "Sunday People." *Relax*, Japan, March, 2002, p. 134  
 Gladman, Randy. "Ryan McGinness: Art & Entertainment." *Strength*, USA, January/February, 2002, pp. 95-102  
 \_\_\_\_\_. "Ryan McGinness." *Art Investor*, Germany, January/February, 2002, p. 50  
 \_\_\_\_\_. "People Around Alife." *Relax*, Japan, February, 2002, p. 84  
 Kawachi, Taka. "Art: Ryan McGinness." *Ryoko Tsushin*, Japan, Vol. 462, January, 2002, p. 137  
 \_\_\_\_\_. "Ryan McGinness." *Advertising Criticism*, Japan, No. 256, January, 2002, pp. 120-124  
 Dougherty, Emily. "Board Game." *Nylon*, USA, December/January, 2002, p. 46

2001

\_\_\_\_\_. "Ninety-nine A-List." *Strength*, USA, December, 2001, p. 72  
*Zines*, Booth-Clibborn Editions, UK, 2001, p. 17  
 \_\_\_\_\_. "Pieceofmind." *Umbrella Magazine*, USA, Vol. 24, No. 3/4, December, 2001  
 Te-ton. "Best Must Hit Shit: A.R.O." *Relax*, Japan, December, 2001, p. 126  
 Dank, Roy. "Anti-Art: Ryan McGinness." *XLR8R*, USA, No. 54, November, 2001, p. 19

- Kawachi, Taka. "New York & Duchamp: Ryan McGinness." *GQ Japan*, Japan, No. 104, October, 2001, pp. 112-113
- \_\_\_\_\_. "Spunky." *The New Yorker*, USA, October 22, 2001, p. 14
- Johnson, Ken. "Spunky." *The New York Times*, USA, October 19, 2001, p. E39
- Bergmans, Jeroen. "The Agenda." *Wallpaper*, USA, October, 2001, p. 286
- Wright, Jeffrey. "Space: The Final Frontier." *NY Arts*, USA, Vol. 6, No. 10, October, 2001, p. 76
- Sato, Eko. "Colette Seen By Ryan McGinness." *Studio Voice*, Japan, Vol. 310, October, 2001, pp. 44-45
- Lewis, Terry. "Graphic Guerrilla." *Jalouse*, France, November, 2001, pp. 36-37
- Hatakeyama, Hiroyuki. "Art for All: Ryan McGinness." *Relax*, Japan, October, 2001, pp. 30-35
- \_\_\_\_\_. "Ryan McGinness: Le Livre Or & Noir." *Depeche Mode*, France, September, 2001, p. 10
- Scrawl: More Dirt*, Booth-Clibborn Editions, UK, 2001, pp. 72-77
- \_\_\_\_\_. "Q&A." *Gasbook*, Japan, No. 11, Fall, 2001
- Maekawa, Akane. "Denim to Mode: Ryan McGinness." *Ryoko Tsushin*, Japan, Vol. 458, September, 2001, p. 85
- \_\_\_\_\_. "Luxurygood." *Umbrella Magazine*, USA, Vol. 24, No. 2, August, 2001, p. 52
- Hatakeyama, Hiroyuki. "Man Watching." *Relax*, Japan, August, 2001, p. 20
- de Bure, Gilles. "Ryan McGinness: Portrait." *L'oeil*, France, July/August, 2001, p. 16
- \_\_\_\_\_. "Fusion." *Sportswear International*, USA, Summer, 2001, p. 35
- \_\_\_\_\_. "Pure Genius." *i-D*, UK, Issue 211, July, 2001, p. 36
- \_\_\_\_\_. *The Paris Review*, USA, Issue 158, Spring/Summer 2001, cover
- Perruche, Céline. "Ryan McGinness: Fun Art." *Perso*, France, July/August, 2001, p. 18
- \_\_\_\_\_. "Rawhide!." *Strength*, USA, July/August, 2001, p. 42
- Smith, Roberta. "Ryan McGinness: Vocabularytest." *The New York Times*, USA, June 8, 2001, p. E31
- \_\_\_\_\_. "Birth (Ryan McGinness)." *Fidget*, USA, Spring, Issue 4, 2001, p. 12
- \_\_\_\_\_. "Colette." *The Style*, Japan, June, 2001, p. 150
- Wolff, Zoë. "Ryan McGinness Beer Cozies." *Time Out*, Issue 296, USA, May 24-31, 2001, p. 27
- \_\_\_\_\_. "Ryan McGinness: Vocabularytest." *The New Yorker*, USA, May 28, 2001, p. 26
- Turchin, Dr. Valentin. "Language, Metalanguage, and the Metasystem Transition." *Vocabularytest*, Joseph Silvestro Gallery, USA, 2001, pp. 8-13
- Russell, Peter. "The Global Brain." *Vocabularytest*, Joseph Silvestro Gallery, USA, 2001, pp. 16-23
- Hunt, David. "Signal Density." *Vocabularytest*, Joseph Silvestro Gallery, USA, 2001, pp. 26-28
- Cotter, Holland. "Mixed Greens at Space 101." *The New York Times*, USA, May 18, 2001, p. E29
- Kawachi, Taka. "Poetic Horizons: Ryan McGinness." *Studio Voice*, Japan, Vol. 306, June, 2001, p. 28
- Waterman, Lauren. "Mixed Greens." *Vogue*, USA, May, 2001, p. 188
- Iwakoshi, Yuka/Noe, Rain. "Ryan McGinness." *Educated Community*, USA, Issue 5, Spring, 2001, pp. 10-12
- Turner, Grady. "Portnoy's Complaint: A Memo to Fellow Art Critics." *Flash Art*, USA, March-April, 2001, pp. 43, 51
- Saizarbitoria, Jauretsi. "Try Not to Graffiti the Chickens." *Jane*, USA, April, 2001, p. 56
- Hunt, David. "Honcho Featured Artist: Ryan McGinness." *Honcho*, USA, March, 2001, pp. 75-76
- \_\_\_\_\_. "Tough Enough." *Nylon*, USA, March, 2001, p. 86
- \_\_\_\_\_. "Art Page." *Flux*, Canada, Issue 11, 2001, p. 8
- Logo World*, P.I.E. Books, Japan, 2001
- \_\_\_\_\_. "No Shtick." *Strength*, USA, March, 2001, p. 36
- Donalds, Ariana. "Full Volume: Ryan McGinness." *Print*, USA, Issue LV:I, January/February, 2001, pp. 131-133
- Kamijyo, Masahiro. "90s Design Overview: Flatnessisgod." *Design Plex*, Japan, January, 2001, pp. 35-65
- \_\_\_\_\_. "Ryan McGinness, Luxurygood." *Giant Robot*, USA, Issue 20, Spring 2001, p. 14
- Hatakeyama, Hiroyuki. "Ryan McGinness." *Ryoko Tsushin*, Japan, Vol. 451, February, 2001, pp. 32-33
- Hall, Emily. "Ryan McGinness." *The Stranger*, USA, Vol. 10, No. 6, January 4, 2001
- \_\_\_\_\_. "Alife." *Paper Magazine*, USA, January, 2001, p. 96
- Velez, Ben. "Welcome to Flavor Country." *Flyer*, USA, January, 2001, pp. 24-27
- \_\_\_\_\_. "Ryan McGinness." *Sense*, Japan, Issue 1, 2001, p. 20
- \_\_\_\_\_. "Jesus Beer Koozies." *Vice*, Canada, Vol. 7, No. 9, 2001, p. 31
- \_\_\_\_\_. "Sound Icons." *Sandbox*, USA, Winter 2001, p. 11

2000

- Search for Art*, Italy, Mandarina Duck, 2000, pp. 132-133
- Floridis, Tad. "Pop Smear Guerilla Artist." *Gear*, USA, November, 2000, pp. 36-37
- \_\_\_\_\_. "Board Games." *Details*, USA, Fall 2000, p. 164
- McGuinness, Mary. "Nuance of (non) sense." *Luxurygood*, Alife, USA, 2000, pp. 9-10
- Fowler, Brendan. "Interview." *Luxurygood*, Alife, USA, 2000, pp. 13-18
- Burnham, Helen. "Uncanny Insites." *Interior Spaces in Contemporary Art*, exhibition catalog, USA, Whitney Museum of American Art at Champion, 2000, p. 17
- \_\_\_\_\_. "The Face of Change: 100 Years of Self Portraits." *List*, USA, Summer 2000, p. 128
- \_\_\_\_\_. "Postcards from the Edge." *V Magazine*, USA, Issue 6, Summer 2000, p. 56
- Snyder, Scott. "Ryan McGuinness." *Arkitip*, USA, Issue 5, 2000, pp. 9-13
- Hunt, David. "Tomorrow." *Tomorrow*, exhibition catalog, USA, Rare, New York, 2000, pp. 8, 32-35
- \_\_\_\_\_. "Hot Graphic Artist: Ryan McGuinness." *Details*, USA, April 2000, p. 87
- Ivinski, Pamela A. "Begin the Begets." *Print*, USA, Issue LIII:VI, 2000, p. 20
- Grant, Angelynn. "Book Reviews: flatnessisgod." *Communication Arts*, USA, January/February 2000, p. 178

1999

- Royce, Roger. "Ryan McGuinness." *Copper Press*, USA, Issue 2, Winter 1999, pp. 76-78
- VanderLans, Rudy. "Selfsameness." *Emigre*, USA, Issue 52, Winter 1999, pp. 49-59
- \_\_\_\_\_. "Samplers: 10 Hot Items." *Gear*, USA, December, 1999, p. 28
- \_\_\_\_\_. "Ryan McGuinness." *Fidget*, USA, Issue 1, October, 1999, p. 16
- Chaplin, Julia. "Pulse: Lafayette Street." *The New York Times*, USA, October 3, 1999, p. ST3
- \_\_\_\_\_. "Ryan McGuinness." *Search for Art Magazine*, Italy, No. 2, September 1999, pp. 16-21
- \_\_\_\_\_. "Words About Pictures." *Feed Magazine*, USA, feedmag.com, 1999
- Blackburn, Mary Walling. "flatnessisgod." *Weekly Alibi*, USA, September 27, 1999
- Hoyt, Mathew. "Who Uses Who: Flatnessisgod." *Zing Magazine*, USA, Vol. 3, Fall 1999, p. 271
- \_\_\_\_\_. "Eye Candy: flatnessisgod." *Pop Culture 1999*, USA, Fall 1999, pp. 4, 14
- G. Dave. "Flatness is God." *Vice*, Canada, Vol. 6, No.7, 1999, p. 81
- \_\_\_\_\_. "Flatnessisgod Review." *Umbrella*, USA, Vol. 22, September, 1999, p. 83
- Bruton, Clive. "Ryan McGuinness: Is it design? Is it art? It is Life!." *DZ3.com*, UK, 1999
- McCarthy, Jackie. "Sight Gag: Ryan McGuinness Makes Artistic Virtue out of Design Necessity." *Resonance*, USA, Issue 22, 1999, pp. 12-13
- Reid, Calvin. "Small Press New York." *Publishers Weekly*, USA, August 16, 1999, p. 25
- Holland, Taylor. "Off the Bookshelf." *The Austin Chronicle*, USA, August 2, 1999
- Ferguson, Sarah. "The Punks of Publishing." *The Village Voice*, USA, June 30, 1999, villagevoice.com
- Turner, Grady. "Museum as Muse." *Flash Art*, USA, May/June 1999, p. 48
- Gute, Charles. "Book Report from L.A." *artnet.com*, USA, June, 1999
- Stewart, Mathew. "Ryan McGuinness Line Art." *Surface*, USA, Issue #45, 1999, p. 130
- \_\_\_\_\_. "99 to Watch in 99." *Time Out*, USA, Jan/Feb 1999, p. 24
- 1 & 2 Color Graphics Volume 2*, P.I.E. Books, Japan, 1999, pp. 47, 103, 213

1997

- New Typographics 2*, P.I.E. Books, Japan, 1997, pp. 75, 77, 187
- \_\_\_\_\_. "The Early Word." *Microsoft's Sidewalk.com*, USA, 1997
- Morel, James. "McGuinness, Ryan J." *Popsmeat Magazine*, USA, No. 10, 1997, pp. 8-9

1996

- Stacey, Dave. "Tupperware!." *Mommy & I Are One*, USA, 1996, pp. 50-51
- \_\_\_\_\_. "Opening to End All Openings." *Resident Publications*, USA, Fall 1996
- Hammond, Bryce. "Art Haiku." *Hero Ragazine*, USA, 1996, pp. 34-35

1995

- Creative Flyer Graphics 2*, P.I.E. Books, Japan, 1995, pp. 80-81
- \_\_\_\_\_. "Typographic." *Razorfish's BlueDot*, USA, 1995
- Morel, James. "Live at Ryan McGuinness' Studio." *Popsmeat Magazine*, USA, No. 6, 1995, p. 50