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**Ryan McGinness**

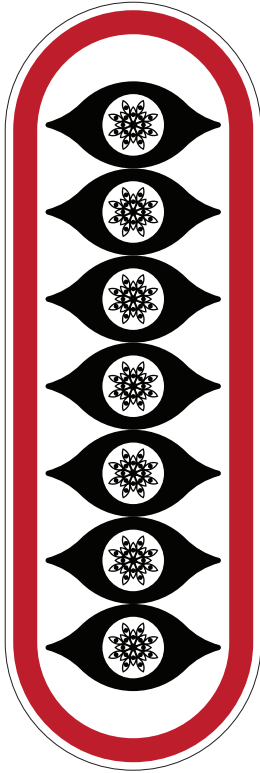
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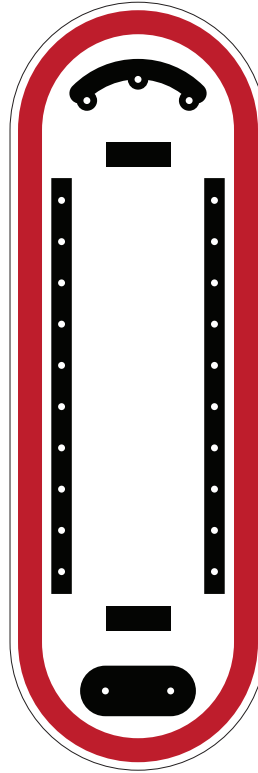
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**Sign No. 01**  
Exploding eyes are  
psychedelic visions inside  
seven larger eyes represent-  
ing the seven deadly sins.



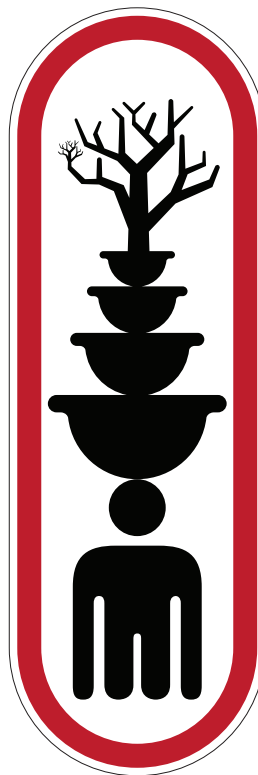
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**Sign No. 02**  
Skateboard nose guard, tail  
guard/skid plate, and rails/ribs.



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**Sign No. 03**  
Can you see in your mind's  
eye what you say? This is  
the problem with a personal  
vocabulary unless you (pl.)  
are Siamese twins. The peace  
doves are at war, tearing the  
olive branch apart over the  
border (chain-link fence).



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**Sign No. 04**  
Fractal growth found in nature  
is mirrored in food storage  
solutions kept in balance by  
man.

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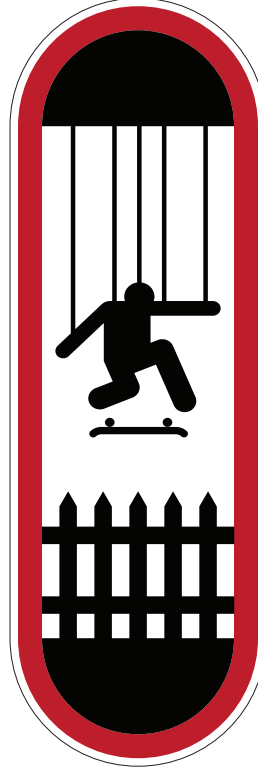
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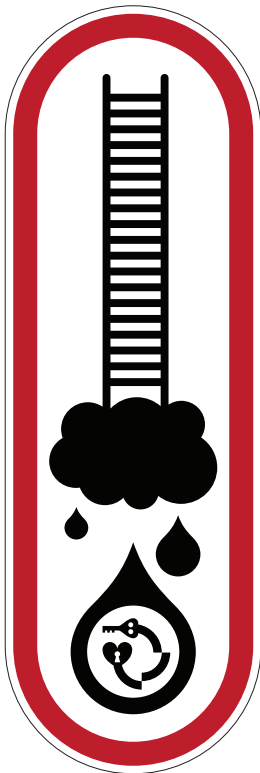
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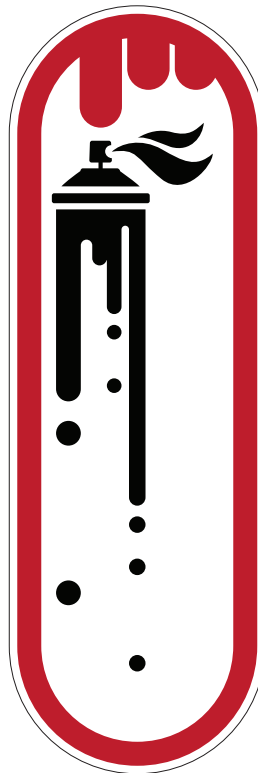
**Sign No. 05**  
Unite or die. The snake has a forked tongue which is also the key to its own heart.



**Sign No. 06**  
The professional puppet skateboarder kick flips over the border of suburbia (a picket fence) when controlled by a corporate sponsor.



**Sign No. 07**  
A ladder to heaven ascends from a heavy cloud full of disconnects between the head and the heart. (See Sign No. 05.) The snake has the key to its own heart.



**Sign No. 08**  
Aerosol can flame thrower. The paint can is painted and drips apart.

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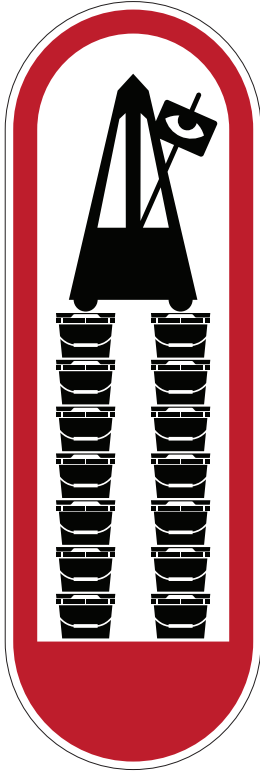
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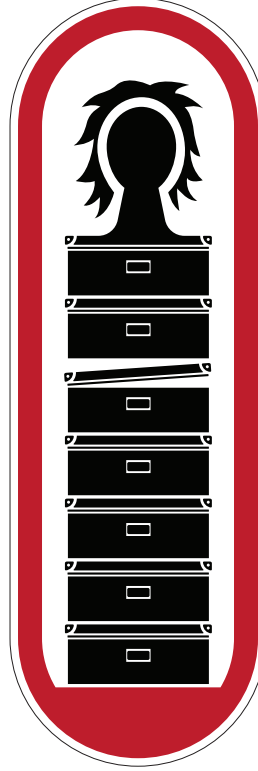
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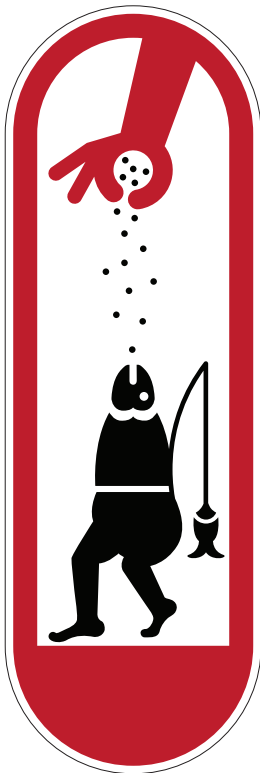
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**Sign No. 09**  
Duchamp's metronome  
elevated by paint container  
endless columns (Brancusi).



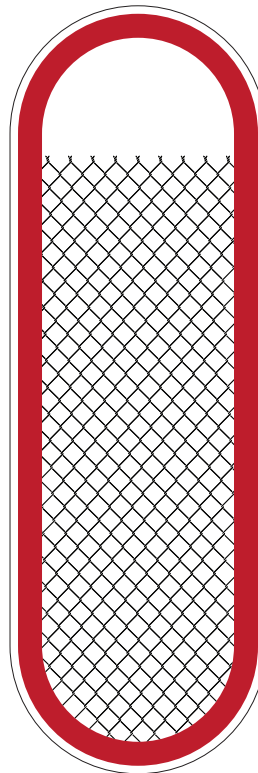
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**Sign No. 10**  
Artist's wig on head form  
on stacked studio storage  
system boxes. There is one  
box for each of the seven  
deadly sins in this endless  
column, and only one is open.



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**Sign No. 11**  
The hand of a god rewards the  
fish who fishes fish for himself.



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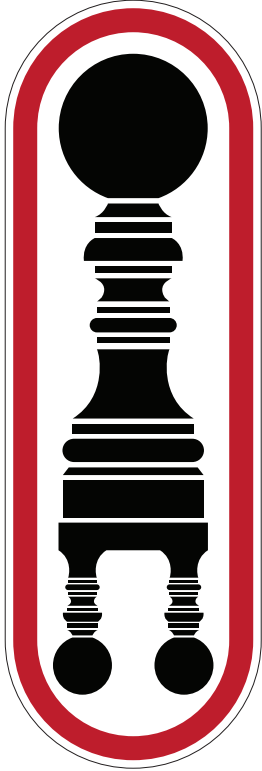
**Sign No. 12**  
A surmountable chain link  
fence (See Sign No. 03)

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**Sign No. 13**  
The finial is supported by  
inverted finials.



**Sign No. 14**  
A non-linear mindscape  
compound drawing composed  
of elements found within other  
Signs.



**Sign No. 15**  
A rainbow fuck-you bleeds  
multi-generational baby  
unicorns into a psychedelic  
vision of clown faces creating  
a portal to another dimension.  
The triangle clown heads  
break apart like a pizza.



**Sign No. 16**  
French kiss.

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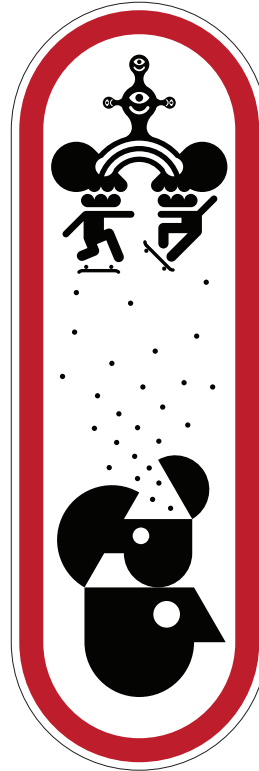
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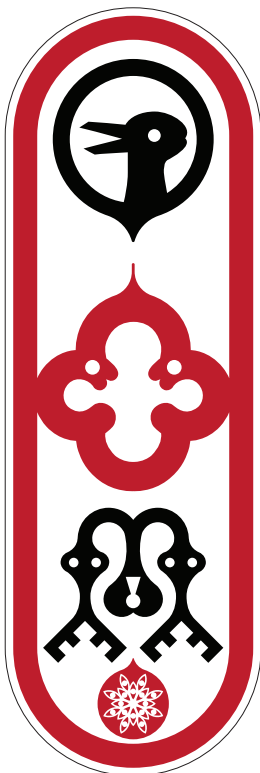
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**Sign No. 17**  
Drawings of d-rings support a d-ring.



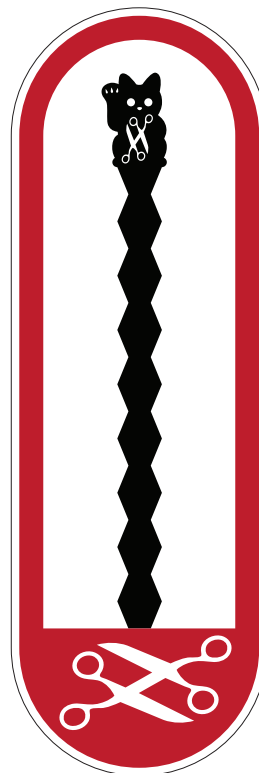
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**Sign No. 18**  
Rainbow skull skateboarders kickflip over expanding minds that release spores of knowledge. Fractal-based happy heads grow out of the rainbow connection between those who share the same vision.



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**Sign No. 19**  
Conflicting multiple truths coexist as represented by the classic rabbit/duck optical illusion and fuel self-sameness face-to-face conversations above a locked-love two-headed snake with a forked tongue. (See Signs No. 05 & No. 07.) Exploding eyes in the drop of blood are psychedelic visions (See Sign No. 01.)



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**Sign No. 20**  
The maneki-neko beckons atop a Brancusi endless column bringing good luck and wealth while celebrating the self-reflective uroboric scissors.

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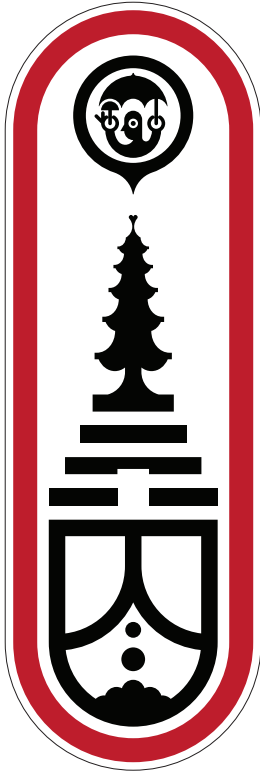
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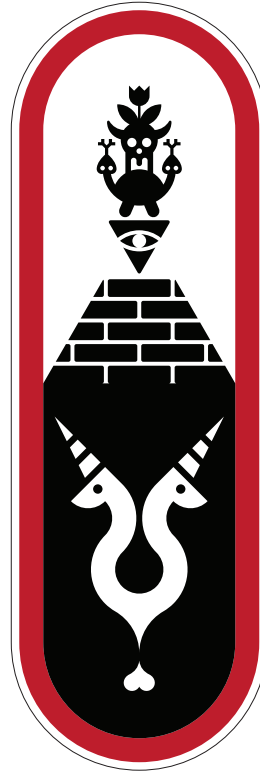
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**Sign No. 21**

The umbrella needs an  
umbrella above the breast tree  
atop the ziggurat crowning the  
crest of crap. The door is open  
allowing anyone in.



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**Sign No. 22**

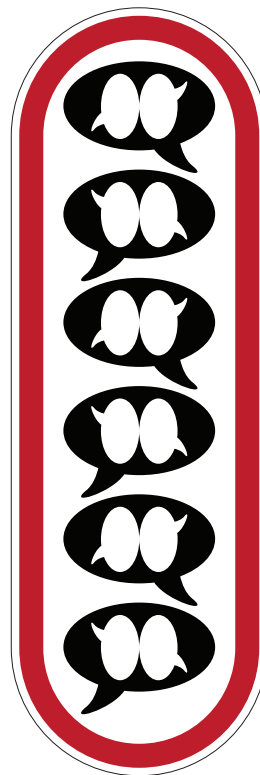
The flowering horned skull  
atop the two-headed turtle  
with forked tongues sits upon  
the Masonic all-seeing eye.  
Bi-unicorns are underground  
and ooze love.



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**Sign No. 23**

An underground secret black  
hole fuels the fire for the  
Bosch-inspired stabbed hand  
balancing dice depicting two  
twos (slang for vagina).



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**Sign No. 24**

Talking of talking. He said she  
said gossip.

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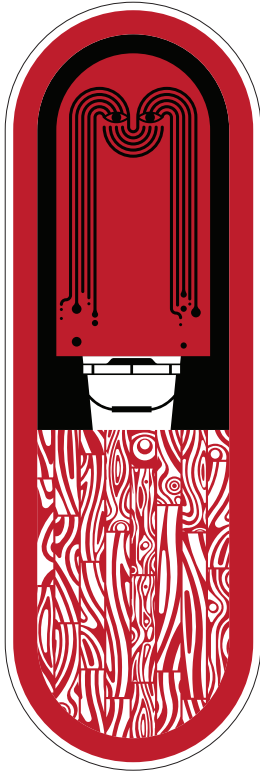
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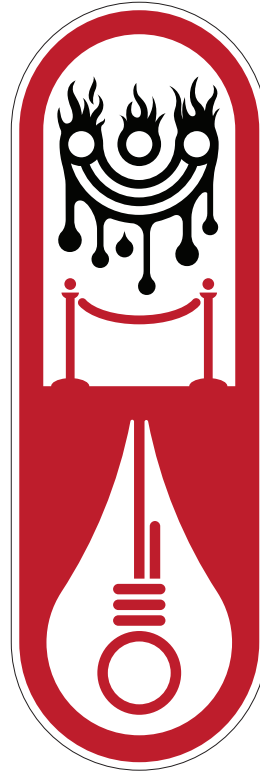
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**Sign No. 25**

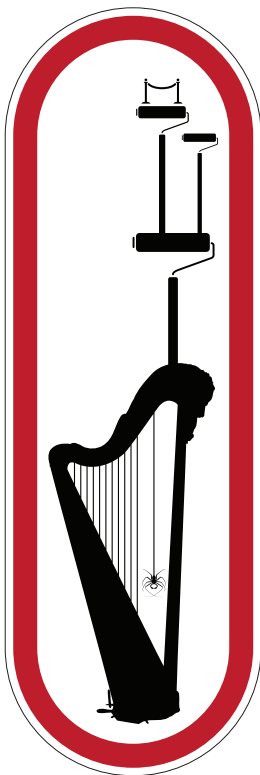
A paint bucket balances  
a painting on the studio floor.  
The painting depicts a  
psychedelic vision of an  
all-smiles face with melting  
rainbow hair.



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**Sign No. 26**

The myth of any threes (ami-  
gos; wise men; father, son,  
and holy spirit, etc.) is empty  
causing the optimistic rainbow  
to fall and melt. This is privi-  
leged information as signaled  
by the red velvet rope. Under-  
neath, the inevitable suicide  
contemplation conclusion.



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**Sign No. 27**

A spider is responsible for  
the harp harmonics of the  
universe. They have given  
rise to the paint rollers and  
velvet rope (See Sign No. 26.)  
elitism in art.



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**Sign No. 28**

Better living through chemis-  
try. Stay sedate and celebrate  
at your desk. Warhol's  
women's shoes give birth to  
a big-brained big brother.  
The self-loving eggman with  
antlers below is from a Bosch  
painting.

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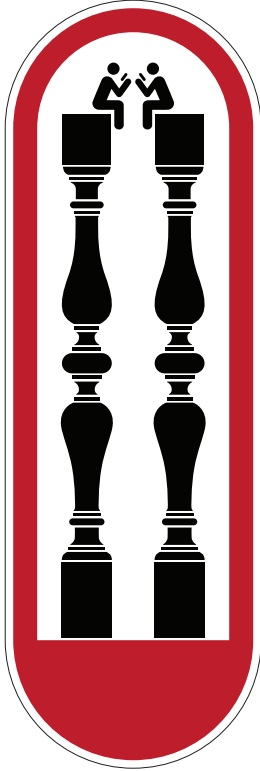
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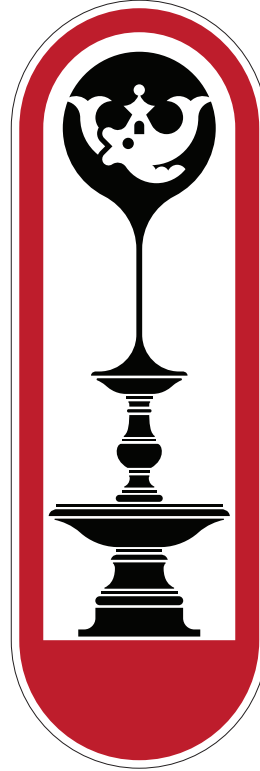
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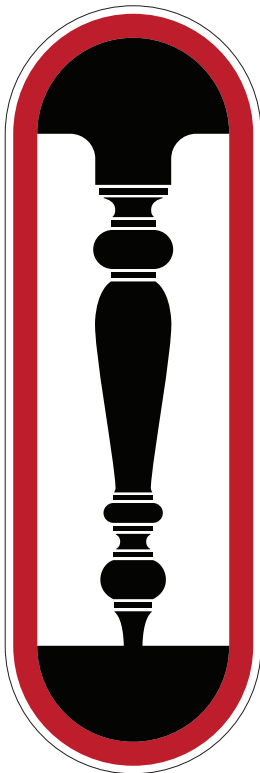
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**Sign No. 29**  
This is how we communicate,  
face-to-face buried into our  
personal communicators.



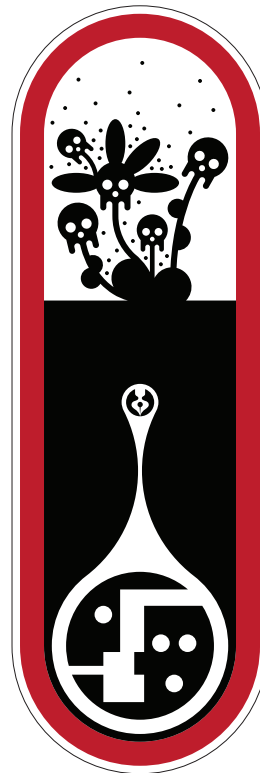
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**Sign No. 30**  
A fountain of youth springs  
forth a fish with a castle on  
his back eating another fish  
(Bosch).



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**Sign No. 31**  
A sexy leg. Forms.



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**Sign No. 32**  
The skull flowers have lost  
their petals as they release  
spores into the atmosphere  
while the underground pen  
oozes a secret whisper.  
Mouth to ear.



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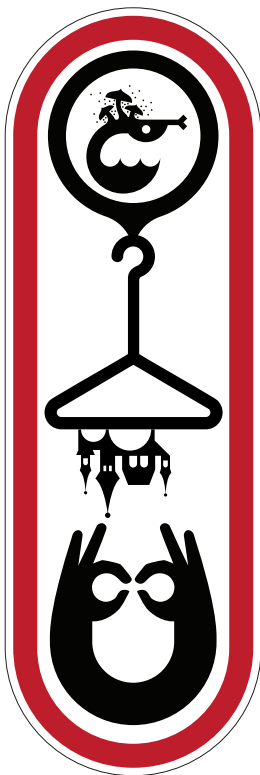
**Sign No. 33**

Carrying the weight of religion  
(and even thinking about  
carrying the weight of religion)  
is a burden. In fact, it is a paci-  
fier (buried below).



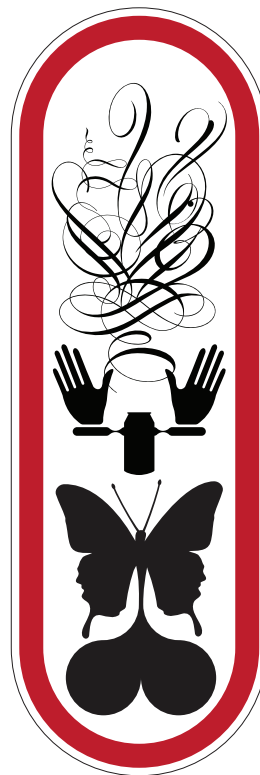
**Sign No. 34**

Plants share information.  
Spores survive space  
(Panspermia).



**Sign No. 35**

The inverted castle hangs  
off the black plastic hanger  
capped by a shaman's snake.  
The focused vision finger-  
oculars are a valuable tool in  
the search for clues.



**Sign No. 36**

The tender butterfly with  
large inverted-heart-shaped  
testicles anchors the beer can  
handcuffs (Kippenberger).

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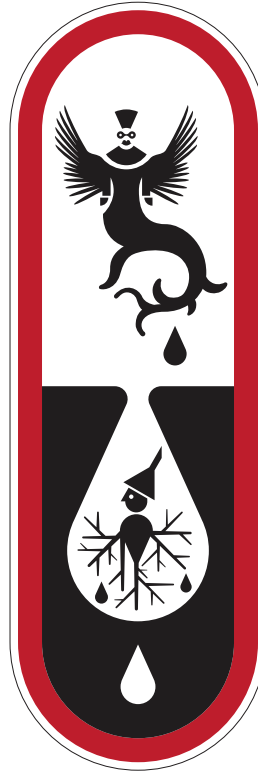
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**Sign No. 37**

A deer head candelabra sits above ground while the bi-unicorns share a meal underground. (See Sign No. 22.) The mindless bum fights (underground) still linger in memory.



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**Sign No. 38**

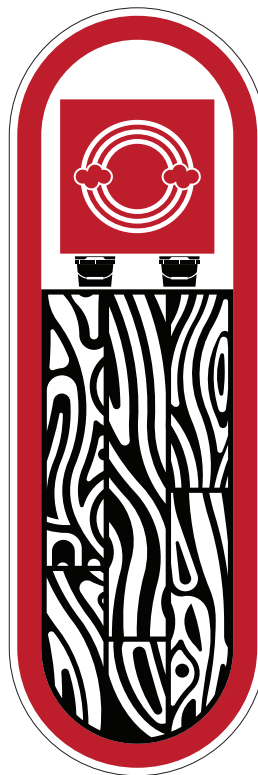
The winged serpent is derived from David Bowie's Ashes to Ashes music video and fuels the rooted figure with the funnel dunce hat (Bosch's Stone Operation).



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**Sign No. 39**

A slow rain drips over the clean-head's cat's cradle.



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**Sign No. 40**

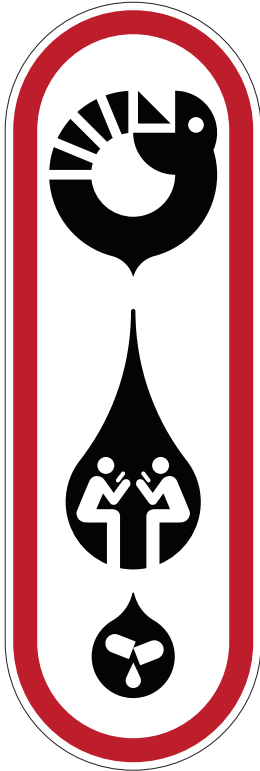
Paint buckets balance a painting on the studio floor. (See Sign No. 25.) The painting depicts a double rainbow.

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**Sign No. 41**

The uroboros drips into the face-to-face online conversation (See Sign No. 29.) Better living through chemistry. (See Sign No. 28.)



**Sign No. 42**

The winged dish detergent wears a tie over a guillotine scene—a non-linear mindscape compound drawing composed of elements found within other Signs (See Sign No. 14.) including the metaumbrella (See Sign No. 21.) This saddens the fish wrap head over a hand of a god tweaking the nipple of another god sharing love—at the center of all plant-life.



**Sign No. 43**

The head looks up for hope while contemplating suicide (noose). (See Sign No. 26.) Artificial intelligence depicted by the plant on the floppy disc is at the heart on top of the empty body parts. Balanced in the hand is pin-point precision.



**Sign No. 44**

A star burst of Xacto blades illuminates the Thinker (Rodin) who sits balanced and level while contemplating an infinite self-reflecting skateboard universe.

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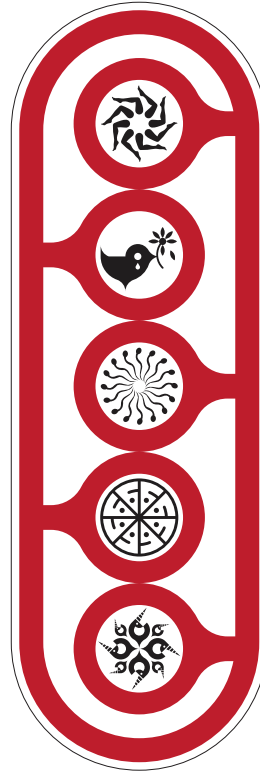
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**Sign No. 45**

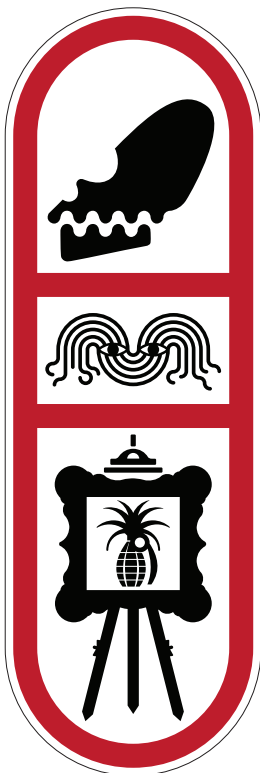
The alien technology gift of  
fire is in fact the burden of  
burning the candle at both  
ends. However, it fuels the  
shared flame that unites us.



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**Sign No. 46**

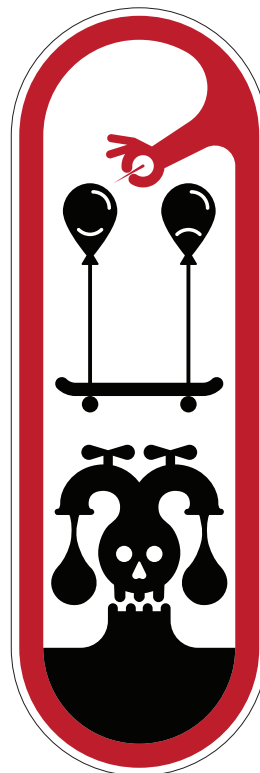
This sign contains signs  
which house signs. From top  
to bottom: legs radiate; death  
saddens the bird; the sperm  
radiate; the clown faces are  
configured to form a portal  
(See Sign No. 15.); and the  
unicorn babies (See Sign No.  
15.) radiate from the same  
central source.



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**Sign No. 47**

The Paracas skull from Peru  
serves as hope for those  
who want to believe in aliens  
(See Sign No. 45.) The smile  
rainbow hair visionary (See  
Sign No. 25.) sits isolated in  
the middle while the welcome  
pineapple grenade from  
a southern suburbia with  
military bases is framed on  
the easel.



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**Sign No. 48**

The hand of a god ensures  
only sadness stays afloat.  
Turn on the spigots to allow  
knowledge from the dead to  
drip into the same ground from  
which the source grows.

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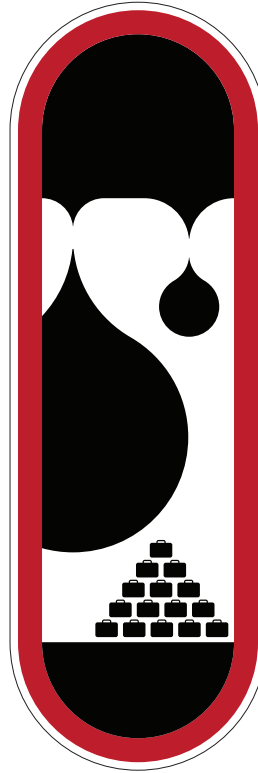
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**Sign No. 49**

Confronting a mask of himself,  
the winged beast contem-  
plates his identity and is  
further reflected in his shadow  
below. The disembodied finger  
skateboarder rides alone—the  
extension of the body is the  
avatar.



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**Sign No. 50**

A pyramid of briefcases is  
built by businessmen who  
feel they are all contributing  
to the creation of something  
greater than their individual  
selves—only to have their  
belief overshadowed from a  
drippy heaven above. None of  
this matters.