

## RYAN MCGINNESS

Born, Virginia Beach, VA  
Carnegie Mellon University, BFA  
Curatorial Assistant, Andy Warhol Museum, Pittsburgh, PA  
Lives and works in New York, NY

### SELECTED SOLO EXHIBITIONS

- 2020 Quint Gallery, San Diego, CA, *Pedaling in Sauerkraut*, November 13-January 5, 2021  
Miles McEnery Gallery, New York, NY, *Mindscapes*, October 15-November 14
- 2019 Baldwin Gallery, Aspen, CO, *Warhol Flower Icons*, June 21-July 21  
Harper's Books, East Hampton, NY, *Mother & Child*, May 11-June 13
- 2018 Nanzuka (AishoNanzuka), Hong Kong, China, *Warhol Flower Icons*, September 12-October 6, 2018  
Nanzuka (EchoOne), Bangkok, Thailand, *Warhol Flower Icons*, September 8-October 21, 2018
- 2017 Cranbrook Art Museum, Bloomfield Hills, MI, *Studio Views*, November 17, 2017-March 18, 2018  
Quint Gallery, San Diego, CA, *Ocular Evidence*, November 11, 2017-February 3, 2018
- 2016 Kohn Gallery, Los Angeles, CA, *#metadata*, March 19-April 22
- 2015 Virginia Museum of Contemporary Art, Virginia Beach, VA, *Ryan McGinness: Studio Visit*, January 31-April 19
- 2014 Quint Gallery, La Jolla, CA, *Community Identity Stability*, November 8-December 31  
Pace Prints, New York, NY, *Figure Drawings*, May 2-June 14  
Galerie Ron Mandos, Amsterdam, The Netherlands, *Everything Is Everywhere*, April 5-May 10  
Vous Etes Ici, Amsterdam, The Netherlands, *Art History Is Not Linear (Boijmans)*, April 4-May 10  
Virginia Museum of Fine Arts, Richmond, VA, *Ryan McGinness: Studio Visit*, January 25-November 9
- 2013 Galerie Forsblom, Helsinki, Finland, *Women & Mindscapes*, March 15-April 7
- 2012 Quint Gallery, La Jolla, CA, *Women: New (Re)Presentations*, September 15-November 3  
Glenn Horowitz Bookseller, East Hampton, NY, *Women: Sun-stained Symbols*, August 4-September 3  
Baldwin Gallery, Aspen, CO, *Units of Meaning*, June 22-July 22  
Gering & López Gallery, New York, NY, *Women: Sketches & Solutions*, May 3-June 30  
Pace Primitive, New York, NY, *Geometric Primitives*, March 30-May 5
- 2011 Prism Gallery, Los Angeles, CA, *Trophies*, May 26-July 16  
Country Club, Los Angeles, CA, *Works on Paper*, May 21-July 2  
Kohn Gallery, Los Angeles, CA, *Recent Paintings*, May 19-July 1  
Espai Cultural Caja Madrid, Madrid, Spain, *Color Oblicuo*, January 26-March 27  
Phillips de Pury & Company, New York, NY, *Black Holes*, January 1-March 8
- 2010 Galerie Forsblom, Helsinki, Finland, *New Tondos*, March 18-April 4  
La Casa Encendida Museum, Madrid, Spain, *Studio Franchise*, February 4-April 4
- 2009 Deitch Projects, New York, NY, *Ryan McGinness Works.*, March 7-April 18  
Baldwin Gallery, Aspen, CO, *Mindscapes & Blackholes*, February 13-March 9

#### SELECTED SOLO EXHIBITIONS CONTINUED

- 2008 Cincinnati Art Museum, Cincinnati, OH, *Aesthetic Comfort*, October 25-February 15, 2009  
Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy, *A Shadow Feeling of Loss*, September 18-October 18  
MoMA PS1, New York, NY, *Have You Seen Him?*, March 24-May 3
- 2007 Pace Prints, New York, NY, *Varied Editions*, October 4-November 10  
Quint Gallery, La Jolla, CA, *A Rich Fantasy Life*, April 7-May 12
- 2006 Galeria Moriarty, Madrid, Spain, *Never Odd Or Even*, November 24-January 8, 2007  
Vous Etes Ici, Amsterdam, The Netherlands, *Never Odd Or Even*, October 14-November 11  
Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy, *Never Odd Or Even*, September 22-November 3  
Glenn Horowitz Bookseller, , NY, *Gas, Grass, or Ass*, May 27-July 3
- 2005 Deitch Projects, New York, NY, *Installationview*, October 14-November 5  
André Simoens Gallery, Knokke-Zoute, Belgium, *The Burden of Keeping it Real*, August 6-September 12  
Quint Gallery, La Jolla, CA, *Pain-Free Kittens*, April 9-May 14
- 2004 Galerie du Jour, Paris, France, *Multiverse*, December 11-January 29, 2005  
Galeria Moriarty, Madrid, Spain, *Living Signs*, May 12-July 10
- 2003 Deitch Projects, New York, NY, *Worlds within Worlds*, October 4-November 1  
Black Market Gallery, Los Angeles, CA, *Sponsorship*, February 7-March 21
- 2002 Gas Gallery, Tokyo, Japan, *This Dream Is So Life-Like*, December 18-January 21, 2003  
Printed Matter, New York, NY, *Products Are The New Art*, November 22-December 31  
Deitch Projects, New York, NY, *Dream Garden*, (with Julia Chiang), June 29-July 27  
Stux Gallery, New York, NY, *Sign Language*, January 12-February 9
- 2001 Parco Gallery, Tokyo, Japan, *Evolution Is the Theory of Everything*, November 30-December 22  
Galerie de Miguel, Munich, Germany, *Sign Age*, September 14-October 20  
Colette, Paris, France, *Pieceofmind*, July 2-August 4
- 2000 Houston Gallery, Seattle, WA, *Shtick*, December 9-January 31, 2001  
Alife, New York, NY, *Luxurygood*, October 1-November 15

## SELECTED GROUP EXHIBITIONS

- 2020 Miles McEnery Gallery, New York, *Really*, Curated by Ryan McGinness & Inka Essenhigh, October 15-November 14  
Hauser & Wirth, New York, *Artists for New York*, October 5-October 22
- 2018 Harper's Books, East Hampton, New York, *Grafik*, Curated by Ryan McGinness, August 15-October 10  
Graves Gallery, Sheffield, England, *Heads Roll*, Curated by Paul Morrison, August 11-November 24  
Lehman College Art Gallery, New York, NY, *Tick Tock: Time in Contemporary Art*, February 2-May 5
- 2017 Albright-Knox Art Gallery, Buffalo, NY, *Drawing: The Beginning of Everything*, July 8-October 15
- 2016 Pace Prints, New York, *Remember the Future*, October 28-December 17  
Library Street Collective, Detroit, MI, February 27-March 26
- 2015 Lille Métropole Musée d'Art Moderne, Lille, France, *A Perspective on Agnès B.'s Collection*, June 12-August 23  
Akron Art Museum, Akron, OH, *Beauty Reigns: A Baroque Sensibility in Recent Painting*, January 24-May 3
- 2014 McNay Art Museum, San Antonio, TX, *Beauty Reigns: A Baroque Sensibility in Recent Painting*, June 11-August 17
- 2012 The Andy Warhol Museum, Pittsburgh, PA, *Factory Direct*, June 24-September 9  
Montclair Art Museum, Montclair, NJ, *Modern and Contemporary Art from Private Collections*, February 12-June 17
- 2011 Gering & López Gallery, New York, *Masters of Reality*, November 3-December 23  
Eric Firestone Gallery, *Nose Job*, Curated by Carlo McCormick, July 15-August 22  
Art Centre Silkeborg Bad, Denmark, *Litos Grafera*, January 8-April 25  
Museum of Stavanger, Norway, *Litos Grafera*, May 26-September 11
- 2010 National Arts Club, New York, NY, *Contemporary Magic*, Curated by Stacy Engman, November 4-30
- 2007 Blue Star Contemporary Art Center, San Antonio, TX, *Monumental Drawing*, April 5-June 17
- 2006 Contemporary Art Center, Cincinnati, OH, *Graphic Content*, December 7-February 26, 2007  
Weatherspoon Art Museum, Greensboro, NC, *Art on Paper 2006*, November 12-January 21, 2007  
Public Art Fund, MetroTech, Brooklyn, NY, *The World Is Round*, October 27-September 9, 2007  
Royal Academy of Arts, The Saatchi Gallery, London, England, *USA Today*, October 6-November 4  
Baltic Centre for Contemporary Art, Gateshead, England, *Spank the Monkey*, September 27-January 7, 2007  
Museum of Modern Art, New York, NY, *Since 2000: Printmaking Now*, May 3-September 18  
Deitch Projects, New York, NY, *The Garden Party*, March 9-April 29
- 2005 MoMA PS1, New York, NY, *Greater New York 2005*, March 13-September 22

SELECTED GROUP EXHIBITIONS CONTINUED

- 2004 *Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art*  
Organized by Independent Curators International, Curated by Shamim Momin, 2004-2006:  
Indianapolis Museum of Art, Indianapolis, IN  
Gulf Coast Museum of Art, Largo, FL  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Museum of Contemporary Art, Denver, CO  
Salina Art Center, Salina, KS  
Creative Time, New York, NY, *The Dreamland Artists Club*, Coney Island, June 12-September 6  
*Beautiful Losers*, Curated by Aaron Rose & Christian Strike, 2004-2008:  
La Casa Encendida Museum, Madrid, Spain  
Arhus Kunstbygning, Denmark  
Muzeum Sztuki, Lodz, Poland  
Le Tri Postal, Lille, France  
Palazzo dell'Arte, Milan, Italy  
USF Contemporary Art Museum, Tampa, FL  
Contemporary Museum, Baltimore, MD  
Orange County Museum of Art, Newport Beach, CA  
Yerba Buena Arts Center, San Francisco, CA  
Contemporary Arts Center, Cincinnati, OH  
Les Abattoirs Museum, Toulouse, France, *La Collection d'Art Contemporain d'Agnès B.*, April 9-June 13  
MassArt, Sandra and David Bakalar Gallery, Boston, MA, *Earthly Delights*, January 28-March 17
- 2003 Galerie du Jour, Paris, France, *A New New York Scene*, September 18-October 24  
New Image Art, Los Angeles, CA, *Lead Poisoning*, June 21-August  
Mori Art Museum, Tokyo, Japan, *North Star Video Screening*, August
- 2002 Gallery Rocket, Tokyo, Japan, *SK8 on The Wall*, December 20-January 8  
Deitch Projects, New York, NY, *Session The Bowl*, December 14-February 1
- 2001 Exit Art, New York, NY, *Spunky*, September 8-October 27
- 2000 White Box, New York, NY, *Critic as Grist*, Curated by Michael Portnoy, September 7-October 17  
Whitney Museum of American Art at Champion, Stamford, CT,  
*Interior Spaces in Contemporary Art*, May 25-August 23

## SELECTED COLLECTIONS

The Metropolitan Museum of Art, New York, NY  
Museum of Modern Art, New York, NY  
Virginia Museum of Fine Arts, Richmond, VA  
Museum of Contemporary Art, San Diego  
The Albright-Knox Art Gallery  
MUSAC, Museo de Arte Contemporáneo de Castilla y León  
The Taguchi Art Collection, Tokyo  
The Charles Saatchi Collection  
Cranbrook Art Museum, Bloomfield Hills, MI  
The Pizzuti Collection  
Saastamoinen Foundation, Emma Museum of Modern Art Espoo, Finland  
New York Public Library  
Norton Family Foundation  
Cincinnati Art Museum, Cincinnati, OH  
UBS Collection, New York  
Bank of America, New York  
J.P. Morgan Chase Art Program  
MTV Networks  
The Neuberger Berman Collection  
Hallmark Art Collection  
The Schwab Family Collection  
Gilberto e Rosa Sandretto Collection  
The Malingue Collection  
Sammlung Plum & Akzo Nobel Art Foundation  
The Richard E. Jacobs Group  
The Shockey Family Collection  
Cora Diamond Corporation  
The Judy & Rob Mann Collection  
Orrick, Herrington & Sutcliffe  
The Phil Schragger Collection  
The Michael Krichman & Carmen Cuenca Collection  
The Matthew & Iris Strauss Collection

## LECTURES AND PUBLICATIONS

- 2020 *Mindscales Notes*, published by XINE, New York, NY  
*Sauerkraut*, published by Quint Editions, San Diego, CA (signed and numbered ed. 250)  
*Mindscales*, published by Miles McEnery Gallery, New York, NY  
Keynote Speaker, Virginia Art Education Association Fall Conference
- 2018 *#metadata*, published by Damiani Editore, Bologna, Italy  
Guest Lecturer, Cranbrook Art Museum, Bloomfield Hills, MI
- 2017 Guest Lecturer, Standard Talks, The Standard High Line, New York, NY
- 2016 *50 Parties*, published by Standard Press, New York, NY (ed. 1,000)  
Guest Lecturer, Standard Talks, The Standard High Line, New York, NY  
Guest Lecturer, Modern Art Museum of Fort Worth, Fort Worth, TX  
*Signals*, published by Galerie du Jour, Paris, France (ed. 500)
- 2015 Guest Lecturer, Parsons School of Design, New York, NY  
Guest Lecturer, Virginia Museum of Contemporary, Virginia Beach, VA
- 2014 *Everything Is Everywhere*, published by Frame, Amsterdam, Netherlands  
Guest Lecturer, Virginia Museum of Fine Arts, Richmond, VA
- 2013 *Sketchbook Selections 2000-2012*, published by Gingko Press, Los Angeles, CA  
Panelist, *Connecting Creators and Consumers*, 2013 World Creators Summit, Washington D.C.  
*Women: New (Re)Presentations*, published by Quint Contemporary Art, La Jolla, CA  
(signed and numbered ed. 500)
- 2012 Guest Lecturer, Museum of Contemporary Art San Diego, San Diego, CA  
Guest Lecturer, 21c Museum, Louisville, KY  
Guest Lecturer, Hunter College, New York, NY  
Guest Lecturer, Parsons The New School for Design, New York, NY  
Panelist, *Artists and the Business of Art*, Leonard Lopate Show, WNYC, New York, NY  
Panelist, *The State of Drawing*, The Drawing Center Symposium, New York, NY
- 2011 Guest Lecturer, Giant Robot, Los Angeles, CA  
Guest Lecturer, Virginia Commonwealth University, Richmond, VA
- 2010 Guest Lecturer, Virginia Museum of Fine Arts, Richmond, VA  
*Studio Franchise*, published by La Casa Encendida Museum, Madrid, Spain  
*Studio Manual*, published by La Casa Encendida Museum, Madrid, Spain (ed. 500)
- 2009 *Ryan McGinness Works.*, published by Rizzoli, New York, NY
- 2008 *Aesthetic Comfort*, published by Arkitip, Los Angeles, CA (signed and numbered ed. 2,000)  
*No Sin/No Future*, published by Gingko Press, Los Angeles, CA (ed. 2,500)  
Guest Lecturer, Cincinnati Art Museum, Cincinnati, OH
- 2006 *Ryan McGinness: Neveroddoeven*, exhibition catalogue published by Galeria Moriarty, Madrid, Spain  
Guest Lecturer, New York University, New York, NY  
Guest Lecturer, Montserrat College of Art, Beverly, MA  
Guest Lecturer, International Contemporary Art Experts Forum, ARCO, Madrid, Spain

## LECTURES AND PUBLICATIONS CONTINUED

- 2005 Guest Lecturer, USF Contemporary Art Museum, Tampa, FL  
Guest Lecturer, Portland Institute for Contemporary Art, Portland, OR  
*Installationview*, published by Rizzoli, New York, NY  
Guest Lecturer, School of the Museum of Fine Arts, Boston, MA  
Guest Lecturer, Art Academy, Cincinnati, OH  
Guest Lecturer, Museum of Contemporary Art, San Diego  
*Multiverse*, published by Galerie du Jour, Paris, France (signed and numbered ed. 1,000)
- 2004 Panelist, *Creativity Now Conference*, Tokion Magazine, New York, NY  
*Ryan McGinness: Living Signs*, exhibition catalogue published by Galeria Moriarty, Madrid, Spain
- 2003 Guest Lecturer, Corcoran Museum of Art, Washington D.C.  
*Project Rainbow*, published by Gingko Press, Los Angeles, CA (ed. 2,500)  
Tokion Magazine, *Creativity Now Conference*, New York, NY  
Guest Lecturer, Art Center, Los Angeles, CA  
*Sponsorship*, published by Black Market Gallery/Anthem, Los Angeles, CA
- 2002 *Ryan McGinness*, published by Gasbook/Design Exchange, Tokyo, Japan  
*Ryan McGinness: Video Happiness DVD*, published by Gasbook/Design Exchange, Tokyo, Japan  
ResFest, Digital Video Festival, San Francisco, Los Angeles, New York, Tokyo, London  
Guest Lecturer, Emily Carr Institute of Art and Design, Vancouver, BC, Canada
- 2001 Guest Lecturer, Parco Gallery, Tokyo, Japan  
*Pieceofmind*, published by Colette, Paris, France (ed. 1,000)  
*Vocabularytest*, published by Joseph Silvestro Gallery, Brooklyn, NY (ed. 1,000)
- 2000 Guest Lecturer, Pratt Institute School of Art and Design, Brooklyn, NY  
Guest Lecturer, San Diego State University, San Diego, CA  
Keynote Speaker, *Design Carnival*, AIGA Conference, Chicago, IL  
Guest Lecturer, Carnegie Mellon University, Pittsburgh, PA  
*Luxurygood*, published by Alife, New York, NY (signed and numbered ed. 1,000)  
Guest Lecturer, Art Center, Los Angeles, CA  
Guest Lecturer, AIGA Conference, Museum of Contemporary Art, San Diego, CA
- 1999 Keynote Speaker, *No Where Now Here*, American Center for Design, Chicago, IL  
*Flatnessisgod*, published by RSUB, New York, NY

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- Alfred, Brian, "Episode 258: Ryan McGinness." [www.soundandvisionpodcast.com](http://www.soundandvisionpodcast.com) (April 1, 2021)

2020

- agnès b.. ...*Des Photographes ...Des Artistes et le Cardigan Pression*, Galerie du Jour., France, 2020, pp. 149-150
- Focus, Amon, "Exploring the Mindscapes of Ryan McGinness." [www.newyorksaid.com](http://www.newyorksaid.com) (December 17, 2020)
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- Shiner, Eric. "The Warhol Connection." *Mindscapes*, Miles McEnergy Gallery., USA, 2020, pp. 194-203
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- Dunn, Julie and Farrell, Anne. *Murals of La Jolla*, Athenaeum Music & Arts Library., USA, 2020, pp. 28-31, 78, 166
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2019

- Nurkeman, DB and Kofler, Felice. *Stickers Vol. 2 from Punk Rock to Contemporary Art*, Rizzoli., USA, 2019, pp. 6, 40, 159
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2018

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- Silbert, Jake. "A Closer Look at Ryan McGinness's 'Warhol Flower Icons' BE@RBRICK." [www.hypebeast.com](http://www.hypebeast.com) (September 11, 2018)
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- Sutton, Ben. "Mother & Child." *#metadata*, Damiani., Italy, 2018, pp. 27-31



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Heller, Steven "Art of Design Language." [www.printmag.com](http://www.printmag.com) (April 23, 2018)  
*Tick Tock: Time in Contemporary Art*, Lehman College Art Gallery, USA, 2018, "Ryan McGinness," pp. 68-69  
\_\_\_\_\_. "5 Questions for Ryan McGinness BFA '94." [www.art.cmu.edu.com](http://www.art.cmu.edu.com) (February 13, 2018)  
*Inka Essenhigh*, Virginia Museum of Contemporary Art, USA, 2018, "Ryan McGinness Interviews Inka Essenhigh,"  
pp. 189-211  
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2017

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2016

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\_\_\_\_\_. "Street Mode" *Madame Figaro*, France, April 8, 2016, p. 24

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