Art history is not linear; although it is often taught as such.

Culture is a multi-dimensional network that feeds and builds upon itself in a mashup that transcends time.
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Virginia Museum of Fine Arts, Richmond, VA

200 drawings for each museum were developed based solely on works in each museum’s permanent collection.

These images were then collaged together through the silkscreen painting process to create a series of paintings for each museum.
Cornelis Saftleven, *Who Sues for a Cow*, 1629
Hieronymous Bosch, *The Pedlar*, ca. 1500
Jean-Auguste Dominique Ingres, *Portrait of Madame Reiset and her Daughter*, 1844

Jan Gossaert, *The Metamorphosis of Hermaphrodite and Salmacis*, ca. 1520

Rembrandt Van Rijn, *Portrait of Aletta Adriaensdochter*, 1639

Ettore Scottsas Jr., *Calculator, Summa 19*, 1970

Wassily Kandinsky, *The Lyrical*, 1911

Francisco Goya, *Tampoco*, ca. 1810-14
Andrew Wyeth, The Country, 1965
Sketch Process & Final Drawing
Ernst Ludwig Kirchner, Portrait of Erna Kirchner, 1917
Bamum culture (Cameroon), *Buffalo Mask*, 1800s – 1900s

Claes Oldenburg, *Typewriter Eraser*, 1976

Barry Flanagan, *Large Leaping Hare*, 1982

Alphonse Mucha, *Nature*, ca. 1900

Indian, Deccan, *Page from an Illustrated Manuscript of the Jnaneshwar*, 1763

Egyptian, Late Period, *Vessel in the Form of the God Bes*, ca. 600 BC
Ryan McGinness
Art History Is Not Linear
Virginia Museum of Fine Arts

16 Paintings
Each: 2009, acrylic on wood panel
48 x 48 inches

Painting Process

The paintings were built with layers upon layers of silkscreened images in acrylic paint on wood panels.

Beginning stages of one of the paintings are shown below.
Ryan McGinness

Art History Is Not Linear
Virginia Museum of Fine Arts

2009, acrylic on wood panel
48 x 48 inches

Select Components